

COMBINED TALENTS

2019 Juried Competition Call to Artists

MoFA

Florida State University Museum of Fine Arts

Entry Deadline: May 17, 2019
\$20.00 for up to two works

EXHIBITION DESCRIPTION

Combined Talents is an annual juried competition sponsored by the Florida State University Museum of Fine Arts (MoFA). The competition is open to artists within the United States, eighteen years of age or older. All subject matter and media are eligible for consideration.

IMPORTANT DATES:

- Exhibition: August 16 through September 29, 2019
- Deadline to enter: May 17, 2019
- Artist notification (accepted or declined): June 24, 2019
- If accepted, artist information for digital publication due: July 15, 2019
- If accepted, artwork to arrive at MoFA (unless otherwise arranged): July 22 to August 2, 2019
- Exhibition opens to the public: August 16, 2019
- Reception: August 30, 2019, from 6:00 to 8:00 p.m.
- Juror Lecture: September 12, 2019, at 7:00 p.m.
- Exhibition closes: September 29, 2019
- Artwork pickup and return: September 30 to October 11, 2019

JUROR

The juror for *Combined Talents* 2019 is Hallie Ringle, the Hugh Kaul Curator of Contemporary Art at the Birmingham Museum of Art (BMA). Prior to her arrival at the BMA in 2018, Hallie Ringle was Assistant Curator at the Studio Museum in Harlem, where she directed the museum's artist-in-residence program and led several curatorial projects, including the final installment of the "F-Shows" and the 2017 exhibition "Fictions". Hallie Ringle currently oversees the BMA's significant collection of work made after 1970, leads the Collector's Circle, and guides the contemporary acquisitions process.

SUBMISSION & FEES

A maximum of two (2) works per person may be submitted, and there is a \$20.00 non-refundable fee. Digital images must be in JPEG or TIFF format. All artwork must be the artist's original creation, completed within the last five years, and must not have been exhibited in any previous MoFA exhibition. Accepted works, once crated or boxed, must conform to standard Fed Ex or UPS length and girth requirements. No oversized / freight shipments will be accepted.

For two-dimensional pieces provide one (1) image per work. For three-dimensional and installation pieces artists may provide two (2) images per work—a front and rear view or an overall view and a detail. **Name each image file with the initial of your first name followed by an underscore, your last name and a number for the file. For example, if your name is Jane Doe, the image file names would be: J_Doe1 and J_Doe2 (if you have a detail view simply put detail after the number: J_Doe1 detail).** Video based media submissions are eligible for consideration but must be in Quicktime or Windows Media Player format, and should be no longer than a two-minute trailer.

Submissions must include the artist's full contact information, artwork identification (title, medium, size, and date completed), correctly named image files and online payment. The link to the online entry form can be found at the bottom of this prospectus.

PRESENTATION

Work must be original and prepared for exhibition (i.e. ready for hanging or other appropriate installation) and be reasonably adaptable to gallery installation. All accepted two-dimensional work that requires glazing must be submitted framed with Plexi-glass, not glass. This does not exclude glasswork artists, and only applies to framed works requiring glazing.

Any special exhibition requirements must be submitted in writing accompanying the entry. If an installation work wins entry, MoFA sets the following conditions: The artist must provide specific installation instructions or be willing to deliver and install the work themselves. If the artist chooses to deliver and install, he/she is then responsible for the de-installation and pick-up of the work the week following the close of the exhibition at his or her own travel expense. The installation, if equipped with electronic functions, must be set up by the artist to be viewer activated or be able to run continually for 7 hours daily. Such lengths of time present problems of wear and tear on an artist's machinery and should be considered before submitting an entry with electrical or mechanical components. All equipment must be provided by the artist, unless otherwise arranged with MoFA.

LIABILITY

MoFA will insure work up to a maximum value of \$5,000. Works exceeding that valuation must be insured by the artist. Artists are responsible for securing incoming transit insurance. Work will be insured from the point of arrival to the point of return delivery, up to \$5,000. Claims for full loss must be justified by prior sales amounts equivalent to the value of the claim. Claims for partial loss will be based on materials and the artist's labor expenses to repair the work. If damage is noted upon unpacking, the artist will be immediately notified with a complete condition report and photo documentation of the damage. It will be the artist's responsibility to file a claim for any damage incurred during the incoming shipping. Should any damage be noted upon return, MoFA must be immediately notified with photo documentation. Any insurance claims must be made within 30 days of return delivery.

ARTWORK DELIVERY & PICK UP

Artists must provide for incoming shipping and insurance to the Museum. Works must be shipped by common carrier (Fed Ex, UPS, USPS) or hand-delivered. Crated or boxed works must conform to standard carrier length and girth requirements. No oversized / freight shipments will be accepted. MoFA will provide insured, return shipping via common carrier up to a maximum of \$5,000. Works will be returned packed in the same materials and manner in which they are received. Therefore crates, boxes and other shipping containers must be strong enough for the return trip. Artists who choose to hand-deliver their work to the Museum must also pick up their work the week immediately following the close of the exhibition. MoFA will not reimburse travel. Delivery and pick up hours are Monday through Friday, 8:00 to 4:00 p.m. All work must arrive by 4:00 p.m., August 2, 2019. In person drop-off and shipping address: FSU Museum of Fine Arts, Attn: Combined Talents, 530 West Call Street, Room 250, Tallahassee FL 32306-1140.

AWARDS / SALES

Award winners will be selected after the exhibition has been installed. The First Place winner will receive \$1,000.00 and the Second Place winner will receive \$500.00. Honorable Mentions are selected at the juror's discretion, however there is no monetary award. MoFA DOES NOT take a commission on works sold as a result of the exhibition. Interested buyers will be referred directly to the artist.

MEDIA / PUBLICITY

MoFA reserves the right to use digital images of accepted artwork and to photograph or videotape exhibited works for use in print media, website, email, or social media marketing or advertising associated with the exhibition.

CONTACT

Please direct all inquires to Jean D. Young, jdyoung@fsu.edu, or call (850) 644-3906.

[PLEASE CLICK HERE TO ACCESS THE ONLINE ENTRY FORM](#)



The Florida State University Museum of Fine Arts is accredited by the American Alliance of Museums.