



Meeting at the Museum: Tues, Nov. 13, 2018

<http://mofa.fsu.edu/about/the-artists-league/>

Museum - Artists' League Liaison:

Viki D. Thompson Wylder 284-3593; vwylde@fsu.edu

● No Chairs Meeting or Business Meeting

**Social Hour
6:00 - 7:00 pm**

● Enjoy the *Craft as Social Practice* and Permanent Collection exhibitions as well as informal League comradery. Then meet in Room 249 for the program.

Program 7:00 - 9:00 pm

Finding Vivian Maier

**Academy Award Nominated Film
Directed by John Maloof and
Charlie Siskel**

Finding Vivian Maier is the critically acclaimed documentary about a mysterious nanny, who secretly took over 100,000 photographs that were hidden in storage lockers and discovered decades later. Vivian Maier is now among the 20th century's greatest photographers. Directed by John Maloof and Charlie Siskel, Maier's strange and riveting life and art are revealed through never before seen photographs, films, and interviews with dozens who thought they knew her.

Maier's massive body of work would come to light when in 2007 her work was discovered at a local thrift auction house on Chicago's Northwest Side. From there, it would eventually impact the world over and change the life of the man who championed her work and brought it to the public eye, John Maloof.

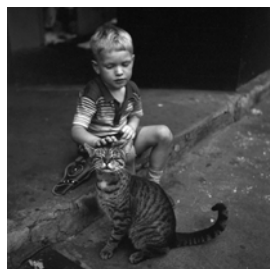
Currently, Vivian Maier's body of work is being archived and catalogued for the

enjoyment of others and for future generations. John Maloof is at the core of this project after reconstructing most of the archive, having been previously dispersed to the various buyers attending that auction. Now, with roughly 90% of her archive reconstructed, Vivian's work is part of a renaissance in interest in the art of Street Photography.

- From the official website: *Finding Vivian Maier*



*Self-Portrait
1956*



*1954,
New York, NY*



*1955,
New York, NY*

Arts & Antiques 2018

Parking Passes

Participants must contact Viki D. Thompson Wylder to order parking passes. Passes are necessary each day M-F until 4:30 pm to utilize university parking.

Passes cost \$5 per day and must be ordered by the time of this League meeting on the 13th. Orders and money will be collected before or at the start of the meeting.

Passes that have been purchased can be picked up at the Museum when setting up for the Fair.

Please note, A&A participants can set up after hours on Tues and Wed (Nov 27 & 28) evenings till 9:00 pm to avoid the cost of parking on those days. Parking is free on Sat.

From the War of Art – Steven Pressfield

“The Kabbalah describes angels as bundles of light, meaning intelligence, consciousness. Kabbalists believe that above every blade of grass is an angel crying ‘Grow! Grow!’ I’ll go further. I believe that above the entire human race is one super-angel, crying ‘Evolve! Evolve!’ Angels are like muses. They know stuff we don’t. They want to help us. They’re on the other side of a pane of glass, shouting to get our attention. But we can’t hear them. We’re too distracted by our own nonsense. Ah, but when we begin. When we make a start. When we conceive an enterprise and commit to it in the face of our fears, something wonderful happens. A crack appears in the membrane. Like the first craze when a chick pecks at the inside of its shell. Angel midwives congregate around us; they assist as we give birth to ourselves, to that person we were born to be, to the one whose destiny was encoded in our soul, our daimon, our genius. When we make a beginning, we get out of our own way and allow the angels to come in and do their job.”

—provided by Mariann Kearsley

530 W. Call St., Rm. 250 FAB
Florida State University
Tallahassee, FL 32306-1140



Meeting at the Museum
(film in Room 249, next door to MoFA)
Tuesday, November 13, 2018
parking garage available; no ticketing after 4:30 pm

Reminders



E-mail Notification: Mary Liz Moody is the Community Liaison Chair. She sends notices to the League via e-mail.. Send her your League-related announcements and she will forward them to the membership.
maryliztippinmoody@gmail.com
Photo Credits for Mary Liz : Sara Chang

Digital Image Registry: Linda Horton Dodson maintains a digital image registry for the League. Contact Linda for more information at dodsonl@aol.com.
When members submit their images these can be used by League members who may be curating League invitational exhibitions.



League Website: The Artists' League website is now housed with the FSU Museum's website. Please send primary website information or updates to Liz McClendon at: emclendon@fsu.edu.

2018/19 Jan: Linda Dodson & Perdita Ross; **Feb:** Terrie Corbett & Chuck Corbett; **Mar:** Rita Barker & Mary Liz Tippin Moody; **Apr:** Toni Walmsley & Julie Walker; **July:** Bob Jones & Leslie Puckett; **Sept:** Sara Chang & Mark Fletcher

Committee Chairs: Contact them with questions.
Professional Development Award
Leslie Puckett: mixed media (Member: Terrie Corbett)
Chair: 891-4016 (w) / LesliePuckett@comcast.net
Graphics
Mary Liz Moody: watercolor and ink
Chair: 539-6198 / maryliztippinmoody@gmail.com

Publicity
Sara Chang: digital imaging
Chair: 504-1367 / changq@leonschools.net
Community Liaison
Mary Liz Moody: watercolor and ink
Chair: 539-6198 / maryliztippinmoody@gmail.com
Meeting Programs / Speakers
Mark Fletcher: painting & clay & Mariann Kearsley: sculpture & painting
Co-chairs: 504-1367 / turtlehillclaystudio@yahoo.com & 224-8259
(Members: Sara Chang, Bob Jones, Toni Walmsley, Viki Thompson Wylder)
Member Spotlight
Toni Walmsley, mixed media (Member: Mariann Kearsley)
Chair: 443-5598 / tswalmsley@aol.com
Art & Antiques Fair
League Liaison: Viki D. Thompson Wylder, with Mary Liz Tippin Moody
Liaison: 284-3593 / wylder@fsu.edu
New Members
Mariann Kearsley: sculpture & painting
Chair: 224-8259
Membership
Rotating Chair by members of the committee
(Members: Linda Horton Dodson, Mariann Kearsley, Viki Thompson Wylder; Perdita Ross)
Special Account
Chuck Corbett, glass & Mary Liz Moody, watercolor & ink
Co-chairs: 562-8051 / rcorbett66@gmail.com & 539-6198 / maryliztippinmoody@gmail.com.
Image Registry
Linda Horton Dodson: weaving beads on loom
Chair: 668-0104 / dodsonl@aol.com
Glass Guild Liaison
Chair: Bob Jones: stained glass
Chair: 544-9462 / rsenoj@hotmail.com
Paper Guild Liaison
Julie Walker: photography & sumi-e painting
Chair: 212-1810 / juliewhsd@earthlink.net
Sketch Crawlers Guild Liaison
Mark Fletcher: painting & clay
Chair: 504-1367 / turtlehillclaystudio@yahoo.com
Top of the Capitol Show & Laurie Jones Award of Excellence
Terrie Corbett: encaustic paintings, kiln-fired glass, and enamel on copper
Chair : 562-8051 / artworks@nettally.com
Blacklight Guild Liaison:
Perdita Ross: mixed media; 3D UV art
Chair: 524-9972 / perditbaross@gmail.com
Life Stories Guild Liaison
Mariann Kearsley: sculpture & painting & Rita Barker: mixed media
Co-Chairs: 224-8259 & 321-2448 / lovethebarkers@gmail.com
Instagram
Glenn Swan: photography & sound
Chair: 668-3305 / burlapproductions@gmail.com