

## **Preston McLane**

Florida State University Museum of Fine Arts  
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**ADMITTED:** Florida Bar, 2009; Georgia Bar, 2011

### **E D U C A T I O N**

Florida State University College of Law, Tallahassee, FL

Juris Doctor, *magna cum laude*, 2009; Certificate in Environmental Law with High Honors  
Member *Florida State University Law Review* & FSU Moot Court Team  
Book Awards: Law and the Arts, Lawyers and Literature, Water Law, Growth Management,  
Environmental Certificate Seminar

Florida State University – Department of Art History, Tallahassee, FL

Ph.D. with Distinction, 2006 (Dissertation: *Alessandro Magnasco and the Painterly Picaresque*)

M. V. Lomonosov Moscow State University – Department of Art History, Moscow, Russia

MA, 2000 (Thesis: *The New Realism of OST [Obschestvo Stankovistov]*)

M. V. Lomonosov Moscow State University – Department of Philology, Moscow, Russia

Specialist Certification in Russian Linguistics, 2000

University of Florida – Department of Sociology, Gainesville, FL

BA with Highest Honors, 1996 (Honors Thesis: *The Postindustrial Authoritarian*)

### **P R O F E S S I O N A L   E X P E R I E N C E**

Florida State University – Museum of Fine Arts (MoFA), August 2018 – present

Director

Florida State University – Department of Art History, August 2009 – present

Courtesy Faculty in Art History (August 2018 – present)

Adjunct Instructor in Art History (August 2009 – July 2018)

Courses & Seminars: *Art, Law, & Controversy*; *Art & Cultural Heritage Law & Policy*; *Art of Russia & the Soviet Union*; *Environmental & Site-Specific Art*; *Communication for Arts & Design*

Florida State University – College of Law, January 2014 – present

Adjunct Instructor in Law; Courses & Seminars: *Water Law*; *Clean Air Act*; *Florida Environmental Law*

Florida State University – Osher Lifelong Learning Institute (OLLI), September 2019 – present

Instructor; Courses: *Image & Identity in the Ottoman Empire*; *Elemental Iceland – Art from the Edge of the World*; *Interpreting Contemporary Art*

Florida Department of Environmental Protection, Tallahassee, FL, October 2013 – July 2018

Deputy Director, Division of Air Resource Management (December 2016 – July 2018)

Program Administrator, Division of Air Resource Management (October 2013 – December 2016)

Oertel, Fernandez, Cole & Bryant, P.A., Tallahassee, FL, May 2007 – October 2013  
Associate Attorney (September 2009 – October 2013); Law Clerk (May 2007 – September 2009)

Florida State University – Museum of Fine Arts, August 2001 - May 2007  
Director of Art in State Buildings / Museum Specialist

Florida State University – Department of Art History, August 2000 – August 2004  
Appleton Teaching Fellow; Courses & Seminars: *Survey of Art History I & II*; *History of Printmaking*

Appleton Museum of Art, Ocala, FL, August 2002 – December 2002  
Curatorial Fellow

John and Mable Ringling Museum of Art, Sarasota, FL, June 2001 – August 2001  
Curatorial Fellow

M.V. Lomonosov Moscow State University – Department of History, September 1999 – June 2000  
Dean's Teaching Fellow; Courses: *United States History*; *English for Historians*

Freelance Tour Guide – Moscow and Saint Petersburg, Russia, August 1998 – June 2000  
Locations included: Saint Petersburg region – State Hermitage Museum, State Russian Museum, Peter and Paul Fortress, Peterhof; Moscow region – Kremlin Museums and Armory, State Tretyakov Gallery, New Tretyakov Gallery, Pushkin Gallery, Sergeev Posad, Novospassky Monastery, Danilov Monastery

Freelance English-Language Instructor and Consultant – Moscow, Russia, December 1997 – June 2000  
Clients included: American Academy of Foreign Languages, New Tretyakov Gallery, KMT Construction, Caterpillar Inc., Trane Inc., International Olympic Committee, Korean Embassy

## **PROFESSIONAL TRAINING**

“CORPS”: CORYPHÉE: Leading for Equity, Diversity and Inclusion in the Arts,” CORPS de Ballet International, Inc., August 2019.

“Effectively Engaging with Stakeholders,” Florida Natural Resources Leadership Institute – UF/IFAS, January – May 2018

“Leadership Excellence,” Pat Williams Leadership Seminar, April 2017

“Planning & Facilitating Collaborative Meetings,” National Oceanic & Atmospheric Administration (NOAA) / Competitive Florida Partnership Program, July 2016

“Leadership Training for Managers,” Dale Carnegie Course, January – February 2015

## **PUBLICATIONS**

“Proceedings in Which There Are No Disputed Issues of Material Fact,” with M. Christopher Bryant, *Florida Administrative Practice*, 12th Edition, LexisNexis, 2019.

“Proceedings in Which There Are No Disputed Issues of Material Fact,” with M. Christopher Bryant, *Florida Administrative Practice*, 11th Edition, LexisNexis 2017.

“Proceedings in Which There Are No Disputed Issues of Material Fact,” with M. Christopher Bryant, *Florida Administrative Practice*, 10th Edition, LexisNexis 2015.

- “Mangrove Trimming and Preservation,” Florida Bar Association *Environmental & Land Use Law Treatise*, 2014.
- “Černý’s Counterfeit Collaborators,” *Forum for Modern Language Studies*, Special Issue: “Artists’ Statements: Origins, Intentions, Exegesis,” October 2012.
- “Proceedings in Which There Are No Disputed Issues of Material Fact,” with M. Christopher Bryant, *Florida Administrative Practice*, 9th Edition, LexisNexis 2012.
- “Consumptive Use Permitting Criteria,” with Timothy J. Perry, Florida Bar Association *Environmental & Land Use Law Treatise*, 2011.
- “Mangrove Trimming and Preservation,” Florida Bar Association *Environmental & Land Use Law Treatise*, 2010.
- “David Sive Award for Best Brief Overall: Brief for Appellee (U.S. Environmental Protection Agency),” with Caroline Brady and Ramona Thomas, 25 *Pace Environmental Law Review* 451 (2008).
- “Stop and Go: Semiosis on the Artist’s Highway,” in *High Roads and Low Roads: Anthems, Dirges, Myths*, Allys Palladino-Craig and Preston McLane, eds., Florida State University Museum of Fine Arts, 2006.
- “‘Taking Villages for Breakfast’: Painting the Power of Volcanoes,” in *Terrestrial Forces*, Allys Palladino-Craig and Preston McLane, eds., Florida State University Museum of Fine Arts, 2004.
- “Some Textual Sources for the Purse as Reliquary,” *Athanor* 21 (2002): 17-22.
- “Economic Well-being Among Older Latinos,” with Barbara A. Zsembik and Greg Drevenstedt, *International Journal of Sociology and Social Policy* 17 (1997): 34-56.

## ACADEMIC PRESENTATIONS & GUEST LECTURES

- “Let’s Mechanize the Donbass’: Images of Industry from a Contested Heartland,” Invited Lecture – Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York, NY, February 2020.
- “Fiction by Intention: Alessandro Magnasco as Pícaro and James Hyde as Magnasco,” SECAC Annual Conference, Chattanooga, TN, October 2019.
- “Tarkovsky’s *Stalker*: Wish Fulfillment and the (New) Soviet Person,” Invited Lecture – “Cold War Cinema,” Department of Art History, Florida State University, October 2019.
- “Vasily Vereshchagin: The Exotic Self” Invited Lecture – “West & East: An Interlocked Gaze,” Department of Art History, Florida State University, March 2019.
- “Italo Calvino’s *Invisible Cities*: A Travelogue,” Invited Lecture – Department of Interior Architecture & Design Spring Charrette, Florida State University, January 2018.
- “Aubrey Beardsley: A Curated Conversation with Collector Pat Rowe,” Department of Art History, Florida State University, October 2017.
- “Tarkovsky’s *Stalker*: Wish Fulfillment and the (New) Soviet Person,” Invited Lecture – “Cold War Cinema,” Department of Art History, Florida State University, March 2017.

- “Trading with the Enemy,” Presenter & Program Coordinator – “Colloquium on Law, Cultural Patrimony, and the International Art Trade,” Museum of Fine Arts, Florida State University, February 2016
- “Notional Monumoments,” Southeastern College Art Conference; Pittsburgh, PA, October 2015.
- “Notional Monumoments,” ASAP/7 (Association for the Study of the Arts of the Present); Clemson University, Greenville, SC, September 2015.
- “Disfigurement and Transfiguration in Nikolai Leskov’s *The Sealed Angel*,” Southeastern College Art Conference; Sarasota, FL, October 2014.
- “Ivan, You’re Looking Terrible: In the Likeness and Presence of a Tyrant,” Southeastern College Art Conference; Durham, NC, October 2012.
- “From Peasant to ‘New Soviet Person,’” Tallahassee Film Society Guest Lecture Series / screening of documentary film “The Desert of Forbidden Art” (2010), November 2010.
- “Synthetic Realism in Early Soviet Painting,” UAHA Guest Lecture Series, Florida State University, March 2010.
- “Lazarillo Losing his Lunch: Visions of the Hungry Pícaro,” 59th Annual Mountain Interstate Foreign Language Conference; Furman University, Greenville, SC, October 2009.
- “Daumier’s Tomes and Magnasco’s Turnips: Two Portraits of the Beggared Don,” Quixotic Repercussions and Impacts: The Publication of *Don Quixote, Primera Parte*; University of Chicago, April 2005.
- “Alessandro Magnasco and the Painterly Picaresque,” American Society for Eighteenth-Century Studies Annual Conference; Las Vegas, NV, February 2005.
- “The Beggar’s Sausage and the Nobleman’s Turnip: Picturing Picaresque Hunger,” at Food Representation in Literature, Film and the Arts, 3rd Interdisciplinary and Multicultural Conference; University of Texas, San Antonio, February 2004.
- “Realism and the Rise of the National Landscape at Barbizon,” Invited Lecture, *Artists of the Barbizon*, Daytona Museum of Art and Sciences, October 2003.
- “The Many Exiles of Ralph Albert Blakelock,” Invited Lecture, Appleton Museum of Art, March 2003.
- “Antonio DeBellis’s *The Flaying of Marsyas* and the Neapolitan Grotesque,” Museum Laboratory Conservation Symposium; Florida State University Museum of Fine Arts, October 2002.
- “Some Textual Sources for the Purse as Reliquary,” 21st Annual Art History Graduate Student Symposium; Florida State University, February 2002.

#### **CHAired CONFERENCE SESSIONS**

- “Still Lives – Secret Lives,” Southeastern College Art Conference; Pittsburgh, PA, October 2015.
- “Never-Ending Ends: How to Make Time in Narrative,” ASAP/7 (Association for the Study of the Arts of the Present); Clemson University, Greenville, SC, September 2015.

## CURATED EXHIBITIONS

### Florida State University Museum of Fine Arts

*En Garde*, January 16 – March 28, 2020 (co-curated with Alberto Perez Rueda)  
*Jan and Her Friends*, January 16 – March 28, 2020 (co-curated with Diana Robertson)  
*Elemental Iceland*, October 14 – December 8, 2019  
*Identity in the Ottoman Empire*, August 19 – November 10, 2019 (co-curated with Lynn Jones)  
*Stored*, January 5 – March 31, 2019 (co-curated with Meredith Lynn)  
*Opening Remarks*, September 13 – November 25, 2018 (co-curated with Meredith Lynn)  
*High Roads & Low Roads: Anthems, Dirges & Myths*, February 17 – March 26, 2006 (co-curated with Allys Palladino-Craig)  
*Terrestrial Forces*, October 8 – November 21, 2004 (co-curated with Allys Palladino-Craig)  
*Five Centuries of the Printmaker's Art*, July 23 – November 14, 2004  
*Andre Kertesz: Photo Flâneur*, May 10 – June 4, 2004  
*Japanese Tradition and Refinement: Netsuke, Furisode and Ukiyo-e Prints*, January 19 – March 21, 2004  
*World of Walmsley*, June 23 – September 21, 2003  
*The British Paintbox*, October 19 – November 17, 2002

### Florida State University – William Johnston Gallery

*Kul'tovary: Bringing Culture into the Soviet Home*, September 28 – November 4, 2017 (co-curated with Yelena McLane)

## RESEARCH INTERESTS

Fictitiousness and Picaresque Forms in Early Modern and Contemporary Art Practice  
Nineteenth- and Twentieth-Century Russian and Soviet Art and Literature  
Property Theory Applications to Art and Cultural Heritage

## SCHOLARLY PROJECTS

“Magnasco as Fiction”  
“*Mortally Wounded and Forgotten: Vereshchagin on Turkestan*”  
“Ruins to Relics: War-Torn Monuments as Sanctified Body”  
“Bagels, Buttermilk, and Suprematism: David Shterenberg's Still Lives”

## AWARDS and HONORS

Art History: Penelope Mason Dissertation Writing Grant, Patricia Rose Dissertation Fellowship, FSU Congress of Graduate Students Dissertation Support Grant, FSU Congress of Graduate Students Dissertation Travel Grant, Arthur Appleton Teaching Fellowship, Arthur Appleton Curatorial Fellowship, John & Mable Ringling Curatorial Fellowship, M.V. Lomonosov Dean's Teaching Fellowship, P.M. Tretyakov Research Fellowship

Law: Semifinalist, 2009 Pace National Environmental Law Moot Court Competition (“NELMCC”); Best Oralist, Preliminary Rounds 2 & 3, 2009 NELMCC; David Sive Award for Best Brief Overall, 2008 NELMCC; Quarterfinalist, 2008 NELMCC; Kellogg Family Scholarship (Fall 2007); National Notary Scholarship (2006-07); Chad Wayne Denton Memorial Scholarship (2006-07); Dean's List (Fall 2006, Fall 2007, Spring 2008, Fall 2008, Spring 2009); Member Florida State University Law Review; 2008-2009 Outstanding Subciter, Florida State University Law Review; Member Florida State University Moot Court Team; Member Order of Barristers (elected 2009).

## **P R O F E S S I O N A L   A S S O C I A T I O N S**

ADMITTED: Florida Bar, 2009; Georgia Bar, 2011. Florida Bar – Administrative Law Section; Environmental & Land Use Law Section; College Art Association; Southeastern College Art Conference; Lawyers’ Committee for Cultural Heritage Preservation; Volunteer Lawyers for the Arts (VLA); Phi Beta Kappa (elected 1996); Eagle Scout (1993).

## **S E R V I C E**

Holocaust Education Resource Council (HERC), Board Member, January 2018 – present; Lively Tech Professional Advisory Board for Commercial Photography, August 2017 – present; Center for Art Law (Brooklyn, NY), Affiliate, January 2018 – present; J.R. Alford Greenway Citizen’s Advisory Committee, Member, January 2011 – December 2012; 621 Gallery, Board Member, October 2007 – December 2011; Tallahassee Symphony Orchestra, Board Member, March 2003 – January 2006

## **L A N G U A G E S**

Russian – advanced in reading and speaking; intermediate in writing

Spanish –intermediate in reading

Italian – intermediate in reading