General Information

Title: Salt Mine Artist: Johann Esaias Nilson Date: 1760 Size: 21 x 33 1/4 inches Medium: Engraving Acquistion #: 70.200



Additional Work by artist in collection: No

Artist's Biography

Johann Esaias Nilson was born in 1721. He died in 1788, after a life filled with a successful and illustrious career. The German printmaker's influence on the Rococo period's decorative arts earned him the name "the German Watteau." The art of Antoine Watteau was one of the developing forces of the Rococo period. Nilson was originally trained as an engraver and a miniaturist but was also trained by his father as a painter. In 1752 he started his own publishing house. The influence of that venture brought an invitation to become a German court painter in Augsburg. Throughout the rest of his life he continued to weild his influence as a board member of the Augsburg Academy of Fine Art to further his publications and develop a repuation as one of the great Rococo artists.

Technique

Engraving is the process of carving a design into a hard surface, usually metal or wood. The design that is cut into the surface can act as the finished product or the illustrations can be transferred onto paper as prints. The process of engraving was historically significant for the production of book illustrations, mapmaking, and artistic production. The different kinds of printmaking techniques made art more attainable for lower classes, which allowed for propaganda and messages of average life to spread more easily.



Detail of upper class I figures dining in the mine.



Detail of workers in the mine. Detail of lower-

Detail of lowerright inscription glorifying Count Heinrich von Brühl.

Detail of upper- left

inscription

glorifying

III.

King Augustus

Completed by: Michael Diane Wood, Summer 2018

Terms

- Antoine Watteau— French painter whose brief career spurred the revival of interest in color and movement in the Rococo art period.
- Classism— prejudice against or in favor of people belonging to a particular social class.
- Engraving— a print made from an engraved plate, block, or other surface.
- Rococo— art period that focused on theatricality and illusion through ornate details and focused on wealth and the upper class. The use of pastels and gold created a dense exuberance that went beyond reality.



Historical Context

Johann Esaias Nilson's Salt Mine depicts the workers of a Polish salt mine in Wieliczka, Poland. These European salt mines at the time of Nilson were producing large amounts of salt. The main function of salt was the preservation of meat, which made salt an invaluable tool for all classes of people. The salt industry brought wealth and prosperity to the lands with salt resources; however, the price of salt remained high, making it hard for the lower classes to obtain it. Nilson's engraving shows both the prosperity and the classism of the European salt industry. Nilson depicted the bustling salt mine, full of workers, but in the bottom right of the print Nilson included well dressed, presumably wealthy, individuals sitting around a table as workers moved around them. He identified the lower class in this print as the men providing the physical labor in the mine. The art of the Rococo usually focused on the elegance of the upper class, but Nilson portrays workers as well. Despite the ironic usage of the working class subjects, the image still lacks a portrayal of realistic working conditions and the hard struggle of mine workers.

As mentioned, the mine being depicted in the print is the Polish salt mine, Wieliczka. This mine has become a historical land mark of Poland. It was a working mine for centuries, interestingly with a cathedral and other art carved out of the salt during the 13th and 14th centuries. At the time the print was produced, the mine was under the control of King Augustus III, who in turn was largely controlled by the powerful German Count, Heinrich von Brühl. These two figures have their names inscribed in the upper-left corner and the bottom-right corner of the print. A connection can be made between the importance of the salt mine and the relationship of these two rulers in order to find a meaning for this print. Nilson, being a German court painter, could have been commissioned to create this piece by Heinrich von Brühl.

References:

https://artsandculture.google.com/entity/m0gc80
http://www.jstor.org/stable/pdf/24936220. pdf?refreqid=excelsior%3A4e594b4c-4cf74365a827b3ab047ef089
http://www.britishmuseum.org/research/search_ the_collection_database/term_details.aspx?bioId=113169

SALT ART			A MARKAN AND A A A A A A A A A A A A A A A A A
K-5			
BIG IDEA: Skills, Techniques, and Processes		Rock-salt statue of Pope John Paul II	
Enduring Understanding 1 VA.3.S.1: The arts are inherently experiential ar		in a Chapel of the Wieliczk	
actively engage learners in the process of creating, interpreting, and resp			
ing to art.	1 1 1 1		
Session activity : Johann Esaias Nilson depicted the salt mine, Wieli produced salt and eventually held several salt-carved chapels. The arc			
the chapels was accompanied by sculpture and other features also carved ou salt in the mine. Students participating in this activity will create art out of sa			
			A HE SALA
der to call attention to the art making that even today decorates the halls iczka Salt Mine, which contributed to it becoming an important historica			
Objectives:	ii ianuniaik.		
• Students will learn that diverse media can be used in art, even salt.		Rock-Salt Chandelier in a chapel of the Wieliczka Salt Mine.	
• Through discussion of Nilson's print and the salt mine at Wieliczka students will develop an understanding of the art connections in culture, in this case the			
relationship of a print to an architectural landmark.			
Instructions:			A CONTRACTOR OF THE OWNER OWNER OF THE OWNER OWNE
 Introduce Johann Esaias Nilson and his print and discuss the various chapels and artworks in the salt mine and the way they influenced the heightened importance of the salt mine. 			A CAMPANA NA CARA
 Separate portions of salt into different plastic bags. 			
3. Squeeze different food dye into each bag and mix into salt.			
 Each student will layer colors of salt into jars in order to create layer patterns. 	ers and	Como effermente De	
5. Place lids tightly on jars.		Copy of Leonardo Da Vinci's <i>Last Supper</i>	
Materials: Benchmarks:		carved into a chapel wall of the Wieliczka Salt	CALER MARCHAR
• Salt • VA.3.S.1.2: Use diverse resources to ins	pire artistic	Mine.	
 Liquid food dye Plastic bags VA.3.S.1.3: Incorporate ideas from art ex 	amplara for		
 Plastic bags Small jars VA.3.S.1.3: Incorporate ideas from art expectified time periods and cultures. 	cilipiais ioi		A HOLE MANY A RESIDENCE AND A CHICK
-			contraction of the second states and the second states and the second states and
ADT AND CLASSISM	Session a	ctivity: The Rococo art	period focused on the wealthy class
ART AND CLASSISM Grades 6-12	and exubera	nt life styles. There was ve	period focused on the wealthy class ery little focus on the lower class or
Grades 6-12	and exubera the harsh re	nt life styles. There was ve ality of living a working	ery little focus on the lower class or class life. Nilson's Rococo print is
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