



**Studio of Terrie Corbett: May 1, 2018**

www.artistsleaguefsu.org

Museum - Artists' League Liaison:

Viki D. Thompson Wylder 645-4681; vwylder@fsu.edu

- No business meeting

**Field Trip 7:00 - 9:00 pm**  
**To the**  
**Studio of Terrie Corbett**

**Waxing Poetic:**  
**Terrie Corbett's Encaustic**  
**Techniques**

Terrie's history as an artist covers many media – among them, drawing, painting, glass, enamel, and encaustic. She maintains a several room home studio (where we will meet) and will talk about encaustic techniques, as well as demonstrate the encaustic method.

"I use traditional painting and drawing techniques combined with personal mark-making to create abstract and expressive pieces. I work with encaustic, kiln fired glass, and enamel glass on copper. I enjoy challenging the rules, the materials, and the processes."



Terrie Corbett

Terrie has exhibited throughout the State and around the country. She has received recognition in several publications and awards in a variety of juried exhibitions. In 2016, she received the Mayor's Award for the *Artful Nude*, The Artists' League's Summer Salon held at the FSU MoFA. In 2015, Terrie's work was selected for the *30 for 30* exhibition in celebration of the 30th anniversary of the Council on Culture and Arts. The exhibition, held at City Hall, featured the work of 30 nominated artists whose work and influence has contributed to the arts in the community over the last 30 years. In 2014, she received a First Place Award in *Pinnacle – a National Juried Exhibition* held at the Foster Tanner Gallery.

Since 2001, in addition to exhibiting, she has curated, mounted, or coordinated seven exhibitions for regional visual art centers, museums, and art spaces.

In 2016, she mounted *Inner Space*, in the Walmsley Gallery, in the FSU MoFA featuring work by the Neo Abstract Expressionists' guild. In 2015, she developed and coordinated an exhibition on the 22nd Floor of the Florida Capitol for the Artists League entitled *Encore: of Vision and Variety*.

Terrie's work is found in several permanent collections: The FSU MoFA Permanent Collection as part of the Sonia and Stanley Cohen Collection, The Florida Department of State, and the Florida House of Representatives.

Terrie's work is represented by Signature Art Gallery in Tallahassee and Kittrell/Riffkind Art Glass in Dallas, Texas. – from COCA website

Painting by Terrie Corbett: encaustic, cold wax medium and oil, encaustic and oil stick.



**To Get to Terrie's Studio:**

2811 Wood Hollow Court (house on left with wooden fence)

- \* Take North Monroe and go past I-10
- \* Turn right on Ray Road (first road after WalMart at the Busy Bee Florist)
- \* Turn left on Laris
- \* Turn right on Paula
- \* Turn right on Wood Hollow Court (2<sup>nd</sup> cul de sac)

or if you passed Ray Road, do the following:

- \* Turn right on Talpeco
- \* Take first right onto Laris
- \* Turn left on Paula
- \* Turn right on Wood Hollow Court (2<sup>nd</sup> cul de sac)

Please don't block anyone's driveway – parking also available on Paula Drive.

Quotation from the *War of Art*  
 By Steven Pressfield

"Just as Resistance has its seat in hell, so Creation has its home in heaven. And it's not just a witness, but an eager and active ally. What I call Professionalism someone else might call the Artist's Code or the Warrior's Way. It's an attitude of egolessness and service."

– provided by Mariann Kearsley

530 W. Call St., Rm. 250 FAB  
Florida State University  
Tallahassee, FL 32306-1140



Meeting at the Studio of Terrie Corbett  
**Tuesday, May 1, 2018**  
(the first Tues)  
see parking info in newsletter

## Reminders

**E-mail Notification:** Mary Liz Moody is the Community Liaison Chair. She sends notices to the League via e-mail. Send her your League-related announcements and she will forward them to the membership.  
[marylizmoody@yahoo.com](mailto:marylizmoody@yahoo.com) or [maryliztippinmoody@gmail.com](mailto:maryliztippinmoody@gmail.com).



Photo Credits for Mary Liz : Sara Chang

**Digital Image Registry:** Linda Horton Dodson has agreed to continue to develop and maintain a digital image registry for the League. The registry is maintained on Flickr and is open to the public.

Contact Linda for more information at [dodsonl@aol.com](mailto:dodsonl@aol.com).

When members submit their images these can be used by League members who may be curating League invitational exhibitions.



**League Website:** The Artists' League website is now housed with the FSU Museum's website. Please send primary website information or updates to Liz McClendon at: [emclendon@fsu.edu](mailto:emclendon@fsu.edu).

**2017/18 July: Bob Jones & Perdita Ross;  
Sept: Sara Chang & Mark Fletcher.**

**Committee Chairs: Contact them with questions.**

**Professional Development Award**

Leslie Puckett: mixed media (Member: Terrie Corbett)

Chair: 891-4016 (w) / [LesliePuckett@comcast.net](mailto:LesliePuckett@comcast.net)

## Graphics

Mary Liz Moody: watercolor and ink

Chair: 539-6198 / see E-mail Notification info in the column to the left

## Publicity

Sara Chang: digital imaging

Chair: 504-1367 / [changq@leonschools.net](mailto:changq@leonschools.net)

## Community Liaison

Mary Liz Moody: watercolor and ink

Chair: 539-6198 / see E-mail Notification info in the column to the left

## Meeting Programs / Speakers

Mark Fletcher: painting & clay & Mariann Kearsley: sculpture & painting

Co-chairs: 504-1367 / [turtlehillclaystudio@yahoo.com](mailto:turtlehillclaystudio@yahoo.com) & 224-8259

(Members: Sara Chang, Kent Griffin, Bob Jones, Viki Thompson Wylder)

## Member Spotlight

Kent Griffin: painting, with Mariann Kearsley, 224-8259

Chair: 222-9111 / [mnkgriffin2@aol.com](mailto:mnkgriffin2@aol.com)

## Art & Antiques Fair

League Liaison: Viki D. Thompson Wylder, with Mary Liz Tippin Moody

Liaison: 645-4681 / [wylder@fsu.edu](mailto:wylder@fsu.edu)

## New Members

Mariann Kearsley: sculpture & painting

Chair: 224-8259

## Membership

Rotating Chair by members of the committee

(Members: Linda Horton Dodson, Mariann Kearsley, Viki Thompson Wylder; Perdita Ross)

## Special Account

Jaye Houle: glass & Mary Liz Moody: watercolor & ink

Co-chairs: 383-6369 / [jayehouleglass@gmail.com](mailto:jayehouleglass@gmail.com) &

539-6198 / [mmoody@kidd.com](mailto:mmoody@kidd.com) & [marylizmoody@yahoo.com](mailto:marylizmoody@yahoo.com) &

[maryliztippinmoody@gmail.com](mailto:maryliztippinmoody@gmail.com).

## Image Registry

Linda Horton Dodson: weaving beads on loom

Chair: 668-0104 / [dodsonl@aol.com](mailto:dodsonl@aol.com)

## Glass Guild Liaison

Chair: Bob Jones: stained glass

Chair: 544-9462 / [rsenoj@hotmail.com](mailto:rsenoj@hotmail.com)

## Paper Guild Liaison

Julie Walker: photography & sumi-e painting

Chair: 212-1810 / [juliewhsd@earthlink.net](mailto:juliewhsd@earthlink.net)

## Sketch Crawlers Guild Liaison

Mark Fletcher: painting & clay

Chair: 504-1367 / [turtlehillclaystudio@yahoo.com](mailto:turtlehillclaystudio@yahoo.com)

## Pottery Guild Liaison

Looking for a Chair

Chair:

## Top of the Capitol Show & Laurie Jones Award of Excellence

Terrie Corbett: encaustic paintings, kiln-fired glass, and enamel on copper

Chair : 562-8051 / [artworks@netally.com](mailto:artworks@netally.com)

## Blacklight Guild Liaison & Instagram Development:

Perdita Ross: mixed media:3D UV art

Chair: 524-9972 / [perditaross@gmail.com](mailto:perditaross@gmail.com)