



Meeting at the Museum: Jan. 9, 2018

www.artistsleaguefsu.org

Museum - Artists' League Liaison:

Viki D. Thompson Wylder 645-4681; wvylder@fsu.edu

● **Chair:** Linda Dodson / **Minutes:** Jaye Houle

Social Hour
6:00 - 7:00 pm

● Enjoy the comradery of other members.

Chairs Meeting
6:30 - 7:00

● Chairs please attend or send a representative to give a report or update. Call the meeting chair as your representative – Linda Dodson, 668-0104.

General Membership Meeting
7:00 - 7:25 pm

● General business of the League.

Member Spotlight
7:35 - 7:50

Yoshiko Murdick



Yoshiko has a B.A. degree in art, as well as an MBA. Previously, she was an artist painting in oils in Japan and then in the U.S. After a twenty year layoff while working as an accountant, she returned

to art, taking up watercolors. Above left is her abstract piece titled *Interplanetary Communication*.

Africa is an immense continent, more than three times the size of Europe. It is home to a multitude of diverse cultures with rich histories and artistic traditions. In the absence of written language, art has been paramount for the practice of complex spiritual and ritual traditions, for the conveyance of knowledge and histories, and for marking the identities of cultures and subcultures. The artistic traditions of sub-Saharan Africa are not well studied compared to the art from other parts of the world, and are frequently misunderstood. This is despite the undisputed influence of traditional African art on Western modern art. And, while top quality traditional African Art pieces are now selling for millions of dollars, the genre of traditional African art is mired by a marketplace filled with misrepresented copies and counterfeits that further confuse understanding and appreciation. Matt Scheiner, collector and expert in the traditional arts of sub-Saharan Africa will discuss these topics through the presentation of selected objects from the MoFA permanent collection and from his personal collection.



major museum collections across Europe and the United States. As a collector and dealer, in partnership with his wife, more than 1300 objects have passed through his collection. As a curator, he has presented approximately 20 exhibitions in galleries at academic institutions and at the private Gallery Jatad in Houston, TX. As an author, he has written catalogs for exhibitions, essays for periodicals, and is currently working on a book focusing on the figurative traditional arts of Mali. Matthew Scheiner moved to Tallahassee from Houston in February of 2017 with his wife, artist Lisa Qualls, a member of the Artists' League.

Quotation from the *War of Art*
By Steven Pressfield

"Have you ever worked in an office? ... The group assembles in the conference room and the boss goes over what assignments each team member is responsible for in the coming week. [A]n assistant prepares a work sheet and distributes it. When this hits your desk an hour later, you know exactly what you have to do that week.

I have one of those meetings with myself every Monday. I sit down and go over my assignments. Then I type [them] up and distribute [them] to myself. I have corporate stationery[,]...business cards[,] and ... checkbook. I write off corporate expenses and pay corporate taxes. I have different credit cards for myself and my corporation.

If we think of ourselves as a corporation ... [w]e're less subjective. We don't take blows as personally. We're more cold-blooded; we can price our wares more realistically. Sometimes, as Joe Blow himself, I'm too mild-mannered to go out and sell. But as Joe Blow, Inc., ... I'm not me anymore. I'm Me, Inc. I'm a pro."

– provided by Mariann Kearsley

Program 7:50 - 9:00 pm

Analyzing African Art

Speaker: Matt Scheiner

Matthew Scheiner is a "home-schooled" expert in the traditional arts of Sub-Saharan Africa. His experience in the field spans more than 40 years during which he has been a scholar, collector, curator, dealer, and author. As a scholar, he has amassed a personal library of more than 350 books, periodicals and catalogs on African Art history, collections, appreciation, as well as African culture and ethnology. He has visited and studied most

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Meeting at the Museum
Tuesday, January 9, 2018
(the second Tues)
parking garage available; no ticketing after 4:30 pm

Reminders

E-mail Notification: Mary Liz Moody is the Community Liaison Chair. She sends notices to the League via e-mail. Send her your League-related announcements and she will forward them to the membership. marylizmoody@yahoo.com or maryliztippinmoody@gmail.com.



Photo Credits for Mary Liz : Sara Chang

Digital Image Registry: Linda Horton Dodson has agreed to continue to develop and maintain a digital image registry for the League. The registry is maintained on Flickr and is open to the public.

Contact Linda for more information at dodsonl@aol.com.

When members submit their images these can be used by League members who may be curating League invitational exhibitions.



League Website: The Artists' League website is now housed with the FSU Museum's website. Please send primary website information or updates to Liz McClendon at: emclendon@fsu.edu.

2017/18 Chairs & Minutes: Jan: Linda Dodson & Jaye Houle; Feb: Terrie Corbett & Chuck Corbett; Apr: Kent Griffin & Julia Walker; July: Bob Jones & Perdita Ross; Sept: Sara Chang & Mark Fletcher.

Committee Chairs: Contact them with questions.

Professional Development Award

Leslie Puckett: mixed media (Member: Terrie Corbett)

Chair: 891-4016 (w) / LesliePuckett@comcast.net

Graphics

Mary Liz Moody: watercolor and ink

Chair: 539-6198 / see E-mail Notification info in the column to the left

Publicity

Sara Chang: digital imaging

Chair: 504-1367 / changsl@leonschools.net

Community Liaison

Mary Liz Moody: watercolor and ink

Chair: 539-6198 / see E-mail Notification info in the column to the left

Meeting Programs / Speakers

Mark Fletcher: painting & clay & Mariann Kearsley: sculpture & painting

Co-chairs: 504-1367 / turtlehillclaystudio@yahoo.com & 224-8259

(Members: Sara Chang, Kent Griffin, Bob Jones, Viki Thompson Wylder)

Member Spotlight

Kent Griffin: painting, with Mariann Kearsley, 224-8259

Chair: 222-9111 / mkngriffin2@aol.com

Art & Antiques Fair

League Liaison: Viki D. Thompson Wylder, with Mary Liz Tippin Moody

Liaison: 645-4681 / wylder@fsu.edu

New Members

Mariann Kearsley: sculpture & painting

Chair: 224-8259

Membership

Rotating Chair by members of the committee

(Members: Linda Horton Dodson, Mariann Kearsley, Viki Thompson Wylder; Perdita Ross)

Special Account

Jaye Houle: glass & Mary Liz Moody: watercolor & ink

Co-chairs: 383-6369 / jayehouleglass@gmail.com &

539-6198 / mmoody@kidd.com & marylizmoody@yahoo.com &

maryliztippinmoody@gmail.com.

Image Registry

Linda Horton Dodson: weaving beads on loom

Chair: 668-0104 / dodsonl@aol.com

Glass Guild Liaison

Chair: Bob Jones: stained glass

Chair: 544-9462 / rsenoj@hotmail.com

Paper Guild Liaison

Julie Walker: photography & sumi-e painting

Chair: 212-1810 / juliewhsd@earthlink.net

Sketch Crawlers Guild Liaison

Mark Fletcher: painting & clay

Chair: 504-1367 / turtlehillclaystudio@yahoo.com

Pottery Guild Liaison

Looking for a Chair

Chair:

Top of the Capitol Show & Laurie Jones Award of Excellence

Terrie Corbett: encaustic paintings, kiln-fired glass, and enamel on copper

Chair : 562-8051 / artworks@netally.com

Blacklight Guild Liaison & Instagram Development:

Perdita Ross: mixed media; 3D UV art

Chair: 524-9972 / perditaross@gmail.com

(Member of Instagram Development Committee: Sara Caruso)