



Meeting at the Museum: March 6, 2018

www.artistsleaguefsu.org

Museum - Artists' League Liaison:

Viki D. Thompson Wylder 645-4681; wvylder@fsu.edu

- No business meeting

Social Hour
6:00 - 7:00 pm

- Enjoy the comradery of other members. View the shows on exhibition at the Museum.

Program 7:00 - 9:00 pm
Rediscover
Sculptor Malvina Hoffman
(1885-1966)

Speaker: Didi Hoffman
related to Malvina by marriage,
author of a book which resurrects
the artist's biography and work



Malvina Hoffman c. 1920

Student of Rodin, awarded the largest bronze commission in the history of art, paid more than any man or woman to that time (1930), the first woman and second American ever installed in the Luxembourg Gardens (1919), best selling author and world traveler, Malvina was a protégé and friend of Auguste Rodin. She helped Rodin catalog his works for the Musée Rodin before his death, hid his works in the basement of the museum prior to WWI, and installed the first exhibition of his work at the Musée Rodin after his death. She is all but forgotten today but once was a front page celebrity known for her great art and adventures. Though her studios were in New York City and Paris, Malvina Hoffman had strong local ties to Tallahassee, Thomasville, and Florida. Author and



biographer, Didi Hoffman, will share Malvina's stories of art, adventure, and life. Hear Malvina's extraordinary story and see some of her works.

Richard Lariviere, PhD
President and CEO
The Field Museum, Chicago

"This book is a welcome account of the fascinating career of Malvina Hoffman. The author has told the story with sympathy and imagination. Her straightforward prose is evocative of Malvina's sculpture: an honest statement of a point of view, presented with skill and confidence. The astonishing achievements of Malvina Hoffman deserve to be told in this way."

Quotation from the *War of Art*
By Steven Pressfield

ANGELS IN THE ABSTRACT, Part II

Just as resistance can be thought of as personal (I've said resistance "loves" such-and-such or "hates" such-and-such) it can also be viewed as a force of nature as impersonal as entropy or molecular decay.

Similarly the call to growth can be conceptualized as personal (a *daimon* or *genius*, an angel or a muse) or as impersonal, like the tides or the transiting of Venus. Either way works, as long as we're comfortable with it. Or if extra-dimensionality doesn't sit well with you in any form, think of it as "talent," programmed into our genes by evolution.

The point, for the thesis I'm seeking to put forward, is that there are forces we can call our allies.

As Resistance works to keep us from becoming who we were born to be, equal and opposite powers are counterpoised against it. These are our allies and angels.

– provided by Mariann Kearsley

530 W. Call St., Rm. 250 FAB
Florida State University
Tallahassee, FL 32306-1140



**Meeting at the Museum
Tuesday, March 6, 2018
(the first Tues)**

parking garage available; no ticketing after 4:30 pm

Reminders

E-mail Notification: Mary Liz Moody is the Community Liaison Chair. She sends notices to the League via e-mail. Send her your League-related announcements and she will forward them to the membership.



marylizmoody@yahoo.com or
maryliztippinmoody@gmail.com.

Photo Credits for Mary Liz : Sara Chang

Digital Image Registry: Linda Horton Dodson has agreed to continue to develop and maintain a digital image registry for the League. The registry is maintained on Flickr and is open to the public.

Contact Linda for more information at dodsonl@aol.com.

When members submit their images these can be used by League members who may be curating League invitational exhibitions.



League Website: The Artists' League website is now housed with the FSU Museum's website. Please send primary website information or updates to Liz McClendon at: emclendon@fsu.edu.

**2017/18 Apr: Kent Griffin & Julie Walker;
July: Bob Jones & Perdita Ross; Sept: Sara Chang & Mark Fletcher.**

Committee Chairs: Contact them with questions.

Professional Development Award

Leslie Puckett: mixed media (Member: Terrie Corbett)
Chair: 891-4016 (w) / LesliePuckett@comcast.net

Graphics

Mary Liz Moody: watercolor and ink

Chair: 539-6198 / see E-mail Notification info in the column to the left

Publicity

Sara Chang: digital imaging

Chair: 504-1367 / changq@leonschools.net

Community Liaison

Mary Liz Moody: watercolor and ink

Chair: 539-6198 / see E-mail Notification info in the column to the left

Meeting Programs / Speakers

Mark Fletcher: painting & clay & Mariann Kearsley: sculpture & painting

Co-chairs: 504-1367 / turtlehillclaystudio@yahoo.com & 224-8259

(Members: Sara Chang, Kent Griffin, Bob Jones, Viki Thompson Wylder)

Member Spotlight

Kent Griffin: painting, with Mariann Kearsley, 224-8259

Chair: 222-9111 / mnkgriffin2@aol.com

Art & Antiques Fair

League Liaison: Viki D. Thompson Wylder, with Mary Liz Tippin Moody

Liaison: 645-4681 / wyllder@fsu.edu

New Members

Mariann Kearsley: sculpture & painting

Chair: 224-8259

Membership

Rotating Chair by members of the committee

(Members: Linda Horton Dodson, Mariann Kearsley, Viki Thompson Wylder; Perdita Ross)

Special Account

Jaye Houle: glass & Mary Liz Moody: watercolor & ink

Co-chairs: 383-6369 / jayehouleglass@gmail.com &

539-6198 / mmoody@kidd.com & marylizmoody@yahoo.com &

maryliztippinmoody@gmail.com.

Image Registry

Linda Horton Dodson: weaving beads on loom

Chair: 668-0104 / dodsonl@aol.com

Glass Guild Liaison

Chair: Bob Jones: stained glass

Chair: 544-9462 / rsenoj@hotmail.com

Paper Guild Liaison

Julie Walker: photography & sumi-e painting

Chair: 212-1810 / juliewhsd@earthlink.net

Sketch Crawlers Guild Liaison

Mark Fletcher: painting & clay

Chair: 504-1367 / turtlehillclaystudio@yahoo.com

Pottery Guild Liaison

Looking for a Chair

Chair:

Top of the Capitol Show & Laurie Jones Award of Excellence

Terrie Corbett: encaustic paintings, kiln-fired glass, and enamel on copper

Chair : 562-8051 / artworks@nettally.com

Blacklight Guild Liaison & Instagram Development:

Perdita Ross: mixed media:3D UV art

Chair: 524-9972 / perditaross@gmail.com