

# Tallahassee International

*The 33<sup>d</sup> Annual*

# 2018

*Juried Competition*



[Printable Entry Form](#)

[OnLine Entry Submission Form](#)

## Rules of Entry

The **POSTMARK DEADLINE** for entries and payment is Valentine's Day, February 14, 2018.

Artists are eligible to submit works without regard to sex, race, creed or national origin. Artists must be 18 years of age or older (current FSU College of Fine Arts faculty or students may NOT enter). All media is eligible for consideration. There is a nonrefundable \$20.00 entry fee. A maximum of two (2) works per person may be submitted. Digital images must be in jpeg or tiff format. Maximum image file size is 8MB. Slides WILL NOT be accepted. The FSU Museum can accept cash, checks, traveler cheques or money orders. Foreign checks, currencies and money wires cannot be accepted. Credit cards can be processed but by request only, and will require a separate form to be filled out and mailed or faxed in.

For two-dimensional pieces provide one (1) image per work. For three-dimensional and installation pieces artists may provide two (2) images per work—a front and rear view or an overall view and a detail. **Whether submitting images by email, online entry form, dropbox or CD, name each image file with the initial of your first name followed by an underscore, your last name and a number for the file. For example, if your name is Jane Doe, the image file names would be: J\_Doe1 and the second, J\_Doe2 (if you have a detail view simply put detail after the number: J\_Doe1detail).** Video based media submissions are eligible for consideration but must be in Quicktime or Windows Media Player format, and should be no longer than a two-minute trailer. No SASE is necessary-CD's will not be returned.

**Although the Museum does not impose size restraints, artists who reside outside the United States as well as artists**

**whose packaged work exceeds standard Fed Ex and UPS length and girth measurements, requiring the use of freight shipping, will be responsible for the cost and organization of BOTH incoming AND return shipping** (see Shipping of Accepted Entries for further details).\* Work must be original and prepared for exhibition (i.e. ready for hanging or other appropriate installation), and must be reasonably adaptable to gallery installation. No framed work, other than hand-delivered, may be shipped with glass; artists must use Plexiglas in framing.

## Method of Selection

The competition is blind juried by faculty members from the Florida State University College of Fine Arts. Jurors select works based on their own merit and must agree the artist demonstrates skill within the chosen medium. Selections are made from the digital images submitted, so it is imperative that quality images be provided to insure fair judging. The jury will meet during the Spring to make selections and artists will be notified of acceptance or non-acceptance no later than April 27, 2018. The exhibition is currently scheduled for August 27 to September 30, 2018. Accepted works must be in the Museum by August 17, 2018 unless other arrangements have been made. All dates are subject to slight changes. Jurors and the FSU Museum reserve the right to reject, upon arrival, any work of unacceptable craftsmanship and quality not discernible in the image.

## Insurance and Limitations

All work will be insured from the point of arrival through the duration of the exhibition and in most cases will be also be insured through return transit (see Shipping of Accepted Entries for exceptions). Claims for full loss must be justified by prior sales amounts equivalent to the value of the claim.

\* **All artists, particularly international artists, are strongly encouraged to take into consideration the size and weight of their submissions (unless able to hand deliver) due to the expense of shipping oversized items.**

Claims for partial loss will be based on materials and the artist's labor expenses to repair the work. Please be advised that most damage to works occur in transit. You, the artist, are responsible for securing incoming transit insurance if you so desire. In most cases, works are unpacked after an acclimation period of 24 hours. If damage is noted upon unpacking you will be immediately notified via email, which will include photo documentation of the damage. It will be your responsibility to file a claim for any damage incurred during the incoming shipping. Should you note any damage upon return of your work—if you qualified for insured, return transit—you must document the damage with photographs and immediately notify the Museum.

Artists sometimes choose to present works on paper (drawings, photographic images, prints) without frames and this presentation method will be subject to review at the Museum; the Museum may be unable to hang works presented without frames, due to insurance requirements, but will proceed on a case by case basis. In the instance of damage to a photographic work or print, the artist's damage claim will be limited to the cost of reprinting the image(s) or repairing damage incurred to the frame or other mounting support. Invoice, receipt, estimate or other documentation must be provided to support the reprinting and/or remounting expense. The damaged print or photograph then becomes property of the FSU Museum of Fine Arts.

### Shipping of Accepted Entries

Artists must provide for incoming shipping and insurance to the Museum. **Artists who reside outside of the United States, as well as artists whose packaged work exceeds standard Fed Ex or UPS length and girth measurements, requiring the use of freight shipping, will be responsible for BOTH incoming AND return shipping costs and scheduling arrangements, as well as providing transit insurance if so desired.** A prepaid return shipping label must be provided by the artist in the above instances, along with any return shipping commercial invoices and customs documents needed. In addition to being responsible for incoming and return shipping and transit insurance, artists who reside outside the United States will also be responsible for any expenses related to customs clearance, including duties and taxes and/or the hiring of a customs broker if necessary. In most cases, except those as outlined above, the Museum will provide insured, return shipping via common carrier (UPS or Fed Ex will be used in most instances). Artists who wish to have their works returned through a fine arts shipping company or artists whose works need to ship via a freight company, will have to do so at their own expense (both incoming and return). **Works will be returned packed in the same materials and manner in which they were received, therefore crates, boxes and other shipping containers must be strong enough for the return trip.** Artists who choose to hand-deliver their work to the Museum must also pick up their work. The Museum will not reimburse travel. Delivery and pick up hours are Monday-Friday, 8-4. **We are NOT able to accommodate weekend deliveries.**

### Special Exhibition Requirements

Any special exhibition requirements MUST BE submitted in writing accompanying the entry. If an installation work wins entry, the Museum of Fine Arts sets the following conditions: The artist must provide specific installation instructions or be willing to deliver and install the work themselves. If the artist chooses to deliver and install, he/she is then responsible for the de-installation and pick-up of the work the week following the close of the exhibition at his or her own travel expense. The installation, if equipped with electronic functions, must be set up by the artist to be viewer activated or be able to run continually for 7 hours daily. Such lengths of time present problems of wear and tear on an artist's machinery and should be considered before submitting an entry with electrical or mechanical components. All equipment must be provided by the artist, unless otherwise arranged with the Museum.

### Awards/Catalog/Sales

The jurors select the award winners after the exhibition has been installed. The First Place winner will receive \$1,000.00 and the Second Place winner will receive \$500.00. Honorable Mentions are selected at the jurors' discretion, however there is no monetary award. A color catalog is produced, and all accepted artists will receive a complimentary set. The Museum DOES NOT take a commission on works sold as a result of the exhibition. Interested buyers will be referred directly to the artist.

### Instructions to Enter

Complete the online or printable entry form and mail your \$20 entry fee and CD (if not emailing images or submitting online) to: FSU Museum of Fine Arts, Tallahassee International, 530 West Call Street, Rm 250 Fine Arts Bldg., Tallahassee FL 32306-1140. Even if submitting online, you must still mail in your entry fee which must be postmarked on or before the deadline of February 14, 2018. If payment is not received, your entry will not be processed. Unfortunately, the Museum is not able, at this time, to accept online payments.

### Links

**Printable Entry Form** (please note: this form works best when opened with Safari or Internet Explorer)

**OnLine Entry Submission Form**

### Contact Information

If you have any questions please send a message to: [TallahasseeInternational@fsu.edu](mailto:TallahasseeInternational@fsu.edu) or call (850) 644-3906

The Tallahassee International is listed with:

