



Meet at the Museum: Tues, Nov. 1, 2016

mofa.fsu.edu/about/the-artists-league/

Museum - Artists' League Liaison:

Viki D. Thompson Wylder, 645-4681; vwyllder@fsu.edu

No Chairs or General Membership Meeting

Program: 7:00 - 9:00 pm

**Rowe, Rowe, Rowe
Your Art Nouveau**

Art Nouveau was the rage in Europe and the United States at the turn of the last century. Marked by vines, ivies, flowers, waterlife, insects, and organic or curvilinear line patterns, Art Nouveau pieces often included an idealized and sensual view of women whose flowing hair merged with these nature motifs. The Art Nouveau style influenced architecture but also the commercial art of publishing and advertising. Alphonse Mucha, the Czech artist of historical Art Nouveau fame, even applied the style to commissions for menus.

Dr. Patrick Rowe will walk and talk through his collection of Art Nouveau prints by Mucha. In addition, he will speak about his pieces by the French artist, Toulouse-Lautrec, and the Japanese printmaker, Hokusai.

Dr. Rowe's background includes over 20 years of teaching art history at the University of West Florida and Pensacola State College as well as over 20 years of summers excavating at the

Cetamura del Chianti site of Roman-Etruscan ruins.

In 1998 Dr. Rowe began an interest in 19th and early 20th century prints. His collections extend to other artists of the period, the French artist, Honoré Daumier, and the English artist, Aubrey Beardsley.



Alphonse Mucha,
From the *Seasons Series: Summer*, 1896, oil



Alphonse Mucha,
Beer of the Meuse, 1897, lithography

From *War of Art* by Steven Pressfield

"Someone once asked Somerset Maugham if he wrote on a schedule or only when struck by inspiration. 'I write only when inspiration strikes,' he replied. 'Fortunately it strikes every morning at nine o'clock sharp.'

That's a pro.

In terms of Resistance, Maugham was saying, 'I despise Resistance; I will not let it faze me; I will sit down and do my work.'

Maugham reckoned another, deeper truth: that by performing the mundane physical act of sitting down and starting to work, he set in motion a mysterious but infallible sequence of events that would produce inspiration, as surely as if the goddess had synchronized her watch with his.

He knew if he built it, she would come."

- provided by Mariann Kearsley

A&A 2016 participants: parking pass checks/cash due to the Museum by Tuesday November 1. Can be handed in at the League meeting.

530 W. Call St., Rm. 250 FAB
Florida State University
Tallahassee, FL 32306-1140



Meeting at the Museum Tuesday, November 1, 2016

parking garage available; no ticketing after 4:30 pm

Reminders



E-mail Notification: Mary Liz Moody is the Community Liaison Chair. She asks that you send her your e-mail address if you want to receive notices from the League.

Send her your information and

updates: mmoody@kidd.com or marylizmoody@yahoo.com or maryliztippinmoody@gmail.com.

Photo Credits for Mary Liz : Sara Chang

Digital Image Registry: Linda Horton Dodson has agreed to continue to develop and maintain a digital image registry for the League. The registry is maintained on Flickr and is open to the public.

Contact Linda for more information at dodson@aol.com.

When members submit their images these can be used by League members who may be curating League invitational exhibitions.



League Website: The Artists' League website is now housed with the FSU Museum's website. Please send primary website information or updates to Liz McClendon at: emclendon@fsu.edu.

2016/17 Chairs & Minutes: Jan: Linda Dodson & Mary Liz Moody; Feb: Julie Walker & Leslie Puckett; April: Sara Chang & Susan Stelzman; May: Kent Griffin & Barb Psimas; July: Bob Jones & Jaye Houle; Sept: Sara Chang & Mark Fletcher.

Committee Chairs: Contact them with questions.

Professional Development Award

Leslie Puckett: mixed media (Member: Terrie Corbett)

Chair: 891-4016 (w) / LesliePuckett@comcast.net

Graphics & Resource List

Mary Liz Moody: watercolor and ink

Chair: 539-6198 / see E-mail Notification info in the column to the left (Member: Bill Humphries)

Publicity & Digital Artists Guild Liaison

Sara Chang: digital imaging

Chair: 504-1367 / chang@leonschools.net

Community Liaison

Mary Liz Moody: watercolor and ink

Chair: 539-6198 / see E-mail Notification info in the column to the left

Meeting Programs / Speakers

Mark Fletcher: painting & clay & Mariann Kearsley: sculpture & painting

Co-chairs: 504-1367 / turtlehillclaystudio@yahoo.com & 224-8259

(Members: Sara Chang, Kent Griffin, Bob Jones, Viki Thompson Wylder)

Member Spotlight

Kent Griffin: painting, with Mariann Kearsley, 224-8259

Chair: 222-9111 / mnkgriffin2@aol.com

Art & Antiques Fair

League Liaison: Viki D. Thompson Wylder, with Mary Liz Tippin Moody

Liaison: 284-3593 / wylder@fsu.edu

New Members

Mariann Kearsley: sculpture & painting

Chair: 224-8259

Membership

Looking for new Chair

(Members: Linda Horton Dodson, Mariann Kearsley, Viki Thompson Wylder)

Special Account

Jaye Houle: glass & Mary Liz Moody: watercolor & ink

Co-chairs: 383-6369 / jayehoule@glass.com &

539-6198 / mmoody@kidd.com & marylizmoody@yahoo.com &

maryliztippinmoody@gmail.com.

Image Registry

Linda Horton Dodson: weaving beads on loom

Chair: 668-0104 / dodson@aol.com

Glass Guild Liaison

Bob Jones: stained glass

Chair: 544-9462 / rsenoj@hotmail.com

Paper Guild Liaison

Julie Walker: photography & sumi-e painting

Chair: 212-1810 / juliewhsd@earthlink.net

Sketch Crawlers Guild Liaison

Mark Fletcher: painting & clay

Chair: 504-1367 / turtlehillclaystudio@yahoo.com

Pottery Guild Liaison

Susan Stelzmann: ceramics

Chair: 766-2157 / susstelzmann@comcast.net

Laurie Jones Award of Excellence

Terrie Corbett: kiln-fired glass paintings; encaustic paintings, enamel on copper

Chair : 562-8051 / artworks@netally.com