

September 2016 Meeting
Review of Artists' League Accomplishments
From the Last Year

(√ indicates this project/priority was accomplished during the 15-16 season; project was either established for the 15-16 season or carried over from previous years)

1. Continued multiple exhibitions:

- *Art & Antiques Fair* (Chair: Teri Abstein; new procedure developed for 2015 A&A; Mary Liz Moody acted as co-liaison to A&A with Viki Thompson Wylder)
- √ *30th Summer Annual, The Artful Nude*: idea by Barbara Psimas, juried by Janice Hartwell, Professor Emerita, and her husband, Bob Burke, artist and exhibition designer. Exhibition card and poster design by Bill Humphries. First, Second, Honorable Mention and new award given, Emerging Artist, as well as new Jurors Commendations in all media categories. Also dollar amount of awards increased: 1st - \$300; 2nd - \$150, Hon Mention and Emerging Artist - gift certificates for art supplies worth \$50 each. Mayor's Choice Award given for the first time. At least one sale from the exhibition. Highest participation - 67 artists.
 - Image from the exhibition in the *Democrat* by Mary Sterner Lawson, *Nude Descending Astaire*
 - Gift Certificates acquired from Dick Blick by Barbara Psimas

√2. Increased monetary awards for Summer Annual: see above

3. Upcoming Summer Annual for 2017: the 31st Summer Annual!; no theme?

√4. Other exhibitions mounted: Top of the Capitol Exhibition, *Encore! Of Vision and Variety*, Sept, Oct, Nov 2015 with over 40 members participating, an effort that took several years to develop and mount; Walk and Talk meeting in the exhibition took place October 13 (Chair: Terrie Corbett); at the Black Dog Café, exhibition titled *Viewer Discretion Advised*, 11 members participated, \$25 vouchers awarded to two artists by Black Dog Café who deemed Jennifer Clinard's work the best of the show (Chair: Marie Thompson); & Walmsley Gallery - see #6.

5. Continuation of a viable Artists' League Account – used for special events, supplies when needed, to send cards to members when appropriate (original artist cards for needed occasions/reasons), to offer awards at the Summer Annual, etc. (Co-Chairs: Jaye Houle and Mary Liz Moody).

6. Continuation of a number of mini-organizations or mini-guilds within the membership, based on shared interest among the members of mini-guilds. Three guilds continue: Paper Guild, Sketch Crawlers Guild, Digital Artists Guild. The League maintains special connections with the Southern Art Glass Alliance. A new guild was formed – the Neo-Abstract Expressionists Guild – who showed in the Walmsley Gallery during the Summer Annual; org by Terrie Corbett. Another guild is now forming: The UV Guild; org by Perdita Ross .

7. Full year of monthly programs given on the following (Co-Chairs Mark Fletcher and Mariann Kearsley):

- The fifteenth in the series on the artist's life ("*The Artist's Reality Show: Naked and Frayed*")
- Film: *Woman in Gold*
- Walk and Talk of *Encore! Of Vision and Variety* – show at top of the Capitol – show developed and coordinated by Terrie Corbett
- Presentation on Anne Frank exhibition by Hilary Eddy Stipelman, Dir of Outreach and Exhibitions, Anne Frank Center, NYC.
- Presentation by Professional Development Award winners, Terrie Corbett and Ramona Abernathy-Paine.
- Presentation by panel on production of portraiture: Sara Chang, Jennifer Clinard, Mary Sterner Lawson, and Barbara Psimas as well as Carrie Ann Baade who had her portrait painted by Barbara Psimas.
- The eleventh in the BYOA series - a gallery "Walk and Talk" during the *Summer Annual* exhibition.
- Presentation by COCA Executive Dir, Dr. Audra Pittman.
- Great Grand Finale Potluck at the home of Mariann Kearsley.

8. "Member's Spotlight" continued. Invitations were given by the Speaker's Committee to members to give 10 minute talks on aspects of their work at the beginning of selected monthly programs: David

Knopf, Mark Fletcher, Virginia Milne. A 5 minute question and answer segment followed each Member's Spotlight (Chair: Kent Griffin)

9. The number of members has risen to 180 (only 90 members in 2002) and maintaining number of active members; averaging between 15 and 30+ members per meeting.

10. Visibility through publicity continued (Chair: Sara Chang)

- Publicity sent to local media for all League events including meetings
- Photographing of events for newsletter, website, etc.
- Tallahassee Democrat covered *Summer Annual*

11. New Members Packets dispersed (Chair: Mariann Kearsley)

12. League website now transferred to the FSU MoFA website.

13. Directory transferred to website.

14. E-mail notification system maintained by Mary Liz Moody (mmoody@kidd.com or marylizmoody@yahoo.com or maryliztippinmoody@gmail.com)

16. League renewed membership with the Council on Culture and Arts as an institutional member

17. Two Professional Development Awards given: Maria Balingit and Mary Liz Tippin Moody (Chair: Leslie Puckett)

18. Digital slide registry continued and now streaming to website (Chair: Linda Horton Dodson)

19. Solicitation of ideas for programs and projects continue to be formalized and integrated into the agenda of monthly meetings

√20. "Origami Workhsop" offered by Oragamist, Mary Lee, and Pastel Workshop offered by Pastelist, Charles Carman Pierce. Together 23 members participated.

21. Two new League awards developed and given: Laurie Jones Award of Excellence given to Mark Fletcher during the Top of the Capitol exhibition; League Leadership Award given to Terrie Corbett during the Summer Annual. Both awards will be awarded occasionally during the Summer Annual Reception.

√22. Membership Committee formed to work to increase the membership. League has increased membership by approximately 20 to 25 members within a year. Still working to increase membership. Committee Chair: Barbara Psimas with members Bob Jones, Linda Horton Dodson, Mariann Kearsley, and Viki Thompson Wylder).

