



**Meet at the Museum: Thurs Sept. 29, 2016**

[mofa.fsu.edu/about/the-artists-league/](http://mofa.fsu.edu/about/the-artists-league/)

Museum - Artists' League Liaison:

Viki D. Thompson Wylder, 645-4681; [vwylde@fsu.edu](mailto:vwylde@fsu.edu)

No Chairs or General  
Membership Meeting

Program: 7:00 - 9:00 pm

Changing Perspectives:  
Judy Chicago's *Birth Project*

Panel Presentation:  
Thurs, Sept 29-7-9 pm



see attached sheet for details

Judy Chicago and her non-profit organization, Through the Flower, have gifted approximately 25 works to the FSU MoFA. All will be on display. In addition, the Museum is showing a crocheted *Birth Project* piece from the Albuquerque Museum. At the time the piece was produced Chicago thought it might be the largest work of its kind – it is approximately 8 feet high and 22 feet wide.

Arts & Antiques 2016

*A&A* applications for the *Fair* can be handed in at the September 29 meeting but the application deadline is actually Tuesday October 4. Applications must be hand-delivered or mailed to the Museum to arrive by that day (Tues, Oct. 4) before closing at 4:00 pm. Questions about the *A&A Fair*? Call Viki D. Thompson Wylder (contact info above) or Mary Liz Moody (contact info on back of flyer).

Membership Committee

Met Monday, October 12 at the MoFA; goals and procedures discussed.

Procedures:

The Committee will meet once a semester – once in the Fall, once in the Spring, and once in the Summer. Next Membership Committee Meeting will be held February 7.

Goals:

1. Develop new places to place League brochures.
2. Share materials with other organizations.
3. Keep track of ways new members hear about the League.
4. Encourage members to place their images on the registry/website (it is easy and encouraged, but not required).
5. Look for a member who likes social media and would set up an Instagram account to occasionally send out info about the League.
6. Continue blasts to area artists.
7. Continue communication with the Democrat.
8. Continue to encourage members to put Artists' League Logo on their websites.
9. Continue to contact new

members after they join to welcome them to the League. 10. Continue to attract emerging artists to the League. 11. Work to increase the award money for the Summer Annual.

From *War of Art*

by Steven Pressfield

PROFESSIONALS AND AMATEURS

Aspiring artists defeated by Resistance share one trait. They all think like amateurs. They have not yet turned pro.

The moment an artist turns pro is as epochal as the birth of [a] first child. With one stroke, everything changes. I can state absolutely that the term of my life can be divided into two parts: before turning pro, and after. . . . I mean the Professional as an ideal. The professional in contrast to the amateur. Consider the differences. The amateur plays for fun. The professional plays for keeps. . . . The word amateur comes from the Latin root meaning "to love." The conventional interpretation is that the amateur pursues [a] calling out of love, while the pro does it for money. Not the way I see it. In my view, the amateur does not love the game enough. . . . The professional loves it so much he/[she] dedicates his/[her] life to it. . . . That's what I mean when I say turning pro. Resistance hates it when we turn pro.

-- provided by Mariann Kearsley

530 W. Call St., Rm. 250 FAB  
Florida State University  
Tallahassee, FL 32306-1140



**Meeting at the Museum  
last Thurs, Sept 29, 2016  
(in place of Oct meeting)**  
parking garage available; no ticketing after 4:30 pm

### Reminders



**E-mail Notification:** Mary Liz Moody is the Community Liaison Chair. She asks that you send her your e-mail address if you want to receive notices from the League.

Send her your information and

updates: [mmoody@kidd.com](mailto:mmoody@kidd.com) or [marylizmoody@yahoo.com](mailto:marylizmoody@yahoo.com) or [maryliztippinmoody@gmail.com](mailto:maryliztippinmoody@gmail.com).

Photo Credits for Mary Liz : Sara Chang

**Digital Image Registry:** Linda Horton Dodson has agreed to continue to develop and maintain a digital image registry for the League. The registry is maintained on Flickr and is open to the public.

Contact Linda for more information at [dodsonl@aol.com](mailto:dodsonl@aol.com).

When members submit their images these can be used by League members who may be curating League invitational exhibitions.



**League Website:** The Artists' League website is now housed with the FSU Museum's website. Please send primary website information or updates to Liz McClendon at: [emclendon@fsu.edu](mailto:emclendon@fsu.edu).

**2016/17 Chairs & Minutes:** Jan: Linda Dodson & Mary Liz Moody; Feb: Julie Walker & Leslie Puckett; April: Sara Chang & Susan Stelzman; May: Kent Griffin & Barb Psimas; July: Bob Jones & Jaye Houle; Sept: Sara Chang & Mark Fletcher.

**Committee Chairs:** Contact them with questions.

#### Professional Development Award

Leslie Puckett: mixed media (Member: Terrie Corbett)

Chair: 891-4016 (w) / [LesliePuckett@comcast.net](mailto:LesliePuckett@comcast.net)

Graphics & Resource List

Mary Liz Moody: watercolor and ink

Chair: 539-6198 / see E-mail Notification info in the column to the left

(Member: Billl Humphries)

#### Publicity & Digital Artists Guild Liaison

Sara Chang: digital imaging

Chair: 504-1367 / [changqs@leonschools.net](mailto:changqs@leonschools.net)

#### Community Liaison

Mary Liz Moody: watercolor and ink

Chair: 539-6198 / see E-mail Notification info in the column to the left

#### Meeting Programs / Speakers

Mark Fletcher: painting & clay & Mariann Kearsley: sculpture & painting

Co-chairs: 504-1367 / [turtlehillclaystudio@yahoo.com](mailto:turtlehillclaystudio@yahoo.com) & 224-8259

(Members: Sara Chang, Kent Griffin, Bob Jones, Viki Thompson Wylder)

#### Member Spotlight

Kent Griffin: painting, with Mariann Kearsley, 224-8259

Chair: 222-9111 / [mnkgriffin2@aol.com](mailto:mnkgriffin2@aol.com)

#### Art & Antiques Fair

League Liaison: Viki D. Thompson Wylder, with Mary Liz Tippin Moody

Liaison: 284-3593 / [vwyllder@fsu.edu](mailto:vwyllder@fsu.edu)

#### New Members

Mariann Kearsley: sculpture & painting

Chair: 224-8259

#### Membership

Barbara Psimas: painting

Chair: 894-1444 / [bpsimas@aol.com](mailto:bpsimas@aol.com)

(Members: Linda Horton Dodson, Bob Jones, Mariann Kearsley, Viki Thompson Wylder)

#### Special Account

Jaye Houle: glass & Mary Liz Moody: watercolor & ink

Co-chairs: 383-6369 / [jayehouleglass@gmail.com](mailto:jayehouleglass@gmail.com) &

539-6198 / [mmoody@kidd.com](mailto:mmoody@kidd.com) & [marylizmoody@yahoo.com](mailto:marylizmoody@yahoo.com) &

[maryliztippinmoody@gmail.com](mailto:maryliztippinmoody@gmail.com).

#### Image Registry

Linda Horton Dodson: weaving beads on loom

Chair: 668-0104 / [dodsonl@aol.com](mailto:dodsonl@aol.com)

#### Glass Guild Liaison

Bob Jones: stained glass

Chair: 544-9462 / [rsenoj@hotmail.com](mailto:rsenoj@hotmail.com)

#### Paper Guild Liaison

Julie Walker: photography & sumi-e painting

Chair: 212-1810 / [juliewhsd@earthlink.net](mailto:juliewhsd@earthlink.net)

#### Sketch Crawlers Guild Liaison

Mark Fletcher: painting & clay

Chair: 504-1367 / [turtlehillclaystudio@yahoo.com](mailto:turtlehillclaystudio@yahoo.com)

#### Pottery Guild Liaison

Susan Stelzmann: ceramics

Chair: 766-2157 / [susstelzmann@comcast.net](mailto:susstelzmann@comcast.net)

#### Laurie Jones Award of Excellence

Terrie Corbett: kiln-fired glass paintings; encaustic paintings, enamel on copper

Chair : 562-8051 / [artworks@nettally.com](mailto:artworks@nettally.com)