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I. Definition of Advisory Council

The Advisory Council for the Museum consists of the Dean and the heads of department from 6 academic units plus the Museum; in addition there are several assistant Deans and a representative of the University Foundation. The usual total of 12 Council members may fluctuate slightly as positions change or are temporarily vacant.

The term of office is linked to assuming the position of Chair of any of the representative College departments and / or of service in the position of assistant or associate Dean.

The [College of Fine Arts](#) units are:

[School of Visual Arts:](#)

Department of Art History

Department of Art Education

Department of Art

Department of Interior Design

[School of Dance](#)

[School of Theatre](#)

[Museum of Fine Arts](#)

The College is overseen by the Dean of the College of Fine Arts who is also the academic Dean for The John and Mable Ringling Museum of Art (Sarasota, Florida). The two Museums have entirely separate governance and enjoy collegial relationships of staff and, as appropriate, the loan of artwork or sharing of projects.

[CFA description from the Foundation home page](#): The College of Fine Arts is a unique combination of six stellar academic departments: studio art, art history, art education, dance, interior design and theatre. Among its unique characteristics are the Florida State University museums—the Museum of Fine Arts on campus and the John and Mable Ringling Museum of Art in Sarasota—and programs around the world at our international sites, most notably in London, Paris, Florence and Valencia.

Our world-class faculty of practicing artists, actors, dancers, designers, historians, art educators, art therapists and interior designers are dedicated to providing students with the tools, knowledge and resources that will help them find their own paths to success. Believing that success is dependent on both creative vision and technical expertise, the College encourages excellence, critical inquiry and experimentation. We are committed to nurturing the individual talents of our students and preparing them for rewarding careers.

II. Roles and Responsibilities of Individual Council Members

Each member of the Advisory Council brings discipline-specific expertise to the discussions of the governance of the Museum and the constant support and improvement of its programming.

■ **Art History**

Faculty in Art History serve as specific advisors on matters of Collections Management. In addition they relate to the faculty of Art History the timelines for the request of study exhibitions or external loans of works of art.

Faculty from Art History occasionally initiate the symbiotic relationship of guest-curators as timely and appropriate and the Art History Council member makes the policies and timelines of the Museum known to the Art History faculty.

The Museum Press brings professional editorial and publication expertise to the annual Art History journal *Athantor*, now in its 33rd year of publication, and the Art History Council member serves as coordinator between the Museum and the Annual Graduate Student Symposium from whence most papers are derived.

As Chair of the Art History department, the Art History Council member provides MoFA with a technical assistant at .20 FTE (8 hours / week) in the Fall and Spring semesters.

The Art History Council member keeps current the courtesy faculty appointments of Museum staff teaching in the Museum Studies Graduate Certificate Program and the coordinator of the Certificate Program is a MoFA staff member.

■ **Art Education**

Faculty in Art Education serve as specific advisors on matters of Collections Management.

The Art Education Council member has several interfaces with Museum programming since Art Therapy and Arts Administration are both under the aegis of Art Education in addition to the core content of Art Education with its K-12 service component.

The Art Education Council member encourages faculty and graduate students to utilize the Museum as a laboratory for the building of their skills and in service to the community. Exhibition blueprints are also encouraged for submission to the Museum and some are accepted, particularly those deemed able to generate grant funding although grant funding is not requisite.

Faculty from Art Education occasionally initiate the symbiotic relationship of guest-curators as timely and appropriate and the Council member makes the policies and timelines of the Museum known to the faculty of the department.

■ **Art**

Faculty in Studio Art serve as specific advisors on matters of Collections Management.

The Studio Art Council member shall keep the department of Studio Art apprised of Museum policy and timelines for the graduating artist exhibitions. The faculty of Studio Art serve as curators for 2-3 graduating-artist exhibitions (one at the close of each semester) and an annual faculty exhibition.

The Studio Art Council member, as Chair, shall assign one .25 FTE preparatorial staff member underwritten through a stipend to a Studio graduate student every Fall and Spring.

Faculty from Studio Art occasionally initiate the symbiotic relationship of guest-curators as timely and appropriate and the Council member makes the policies and timelines of the Museum known to the faculty of the department.

■ **Interior Design**

Faculty in Interior Design serve as specific advisors on matters of Collections Management.

Whenever possible, the Interior Design Council member shall involve the Museum in the annual Art & Design for Social Justice Conference hosted by the Department of Interior Design.

The Council member shall facilitate the Museum as a location for interns from Interior Design and the Museum shall, in turn, benefit from student projects such as CAD proposals for exhibition or spatial design.

Faculty from Interior Design occasionally initiate the symbiotic relationship of guest-curators as timely and appropriate and the Council member makes the policies and timelines of the Museum known to the faculty of the department.

■ **School of Dance**

The Council members from the Dance Department shall work with Museum staff (as funding becomes available) to continue the tradition of exhibitions of Dance collections or the installation of touring exhibitions to benefit Dance patrons at the Museum.

Collaborative projects with the Department of Dance bring new audiences to both disciplines.

■ **School of Theatre**

The Theatre Council member shall continue to share responsibility for the improvement of public environment in the common areas of the Fine Arts Building.

The Museum and the School of Theatre will share the marquee constructed in December of 2009 to better advertise their respective offerings and will explore any collaborative improvements to physical space or synchronized programming.

■ **The Dean of the College and Assistant Deans**

The Dean and appointed Assistant and Associate Deans serve as specific advisors on matters of Collections Management and governance as affected by upper administration or the Board of Governors of the University System of the State of Florida.

There is no representative for the John and Mable Ringling Museum of Art (Sarasota, Florida) on the Museum Advisory Council although the Dean of CFA is the Dean to whom the Ringling Museum administration reports. The Dean welcomes programming that benefits either institution and facilitates collaborations between the administrations of both Museums.

III. The Museum Code of Ethics

The Advisory Council shall abide by the sections of the Museum's Institutional Code of Ethics wherever those sections apply to projects generated from departmental faculty, the potential of gifts to the Museum and issues of Collections Management and conflicts of interest. Refer specifically to the Institutional Code of Ethics sections II. Governance; III. Collections; IV. Fund-raising(C.); and Institutional and Professional Cooperation (D.).