

Florida State University Museum of Fine Arts

By Laws / Statement of Policies

[Note: The policies here presented are subject to the higher authority of the regulations adopted by the Florida State University Constitution, the Florida Board of Governors, and the statutes adopted by the Florida Legislature.]

I. Purpose

The purpose of the Museum is essentially twofold: (a) to enrich the university and the community by exhibiting, collecting and preserving works of art which expand the understanding of art today and of the past, and (b) to serve as a teaching instrument for art instruction, particularly by holding exhibitions of informational value to students and the general public of the State of Florida, and by providing student artists with an arena to exhibit their work.

Exhibitions from all periods of art are deemed valid. Practical and financial considerations place certain constraints on the number and nature of shows. Excellence, quality and relevance shall be the only criteria for exhibition. Whatever is to be displayed in the Museum must have a valid connection with art and the goals of art instruction in the University.

II. Governance

A. The Director

The Director of the Museum has general supervisory responsibility for all functions of the museum. The Director sets the calendar of exhibitions and has primary responsibility for what exhibitions will appear. The Director reports to the Dean of the College of Fine Arts.

B. Museum Advisory Council

The mission of the Museum Advisory Council is to review or establish policy and to assist the Director in integrating the Museum into academic programs and supporting community initiatives. The Advisory Committee shall consist of the Dean of the College of Fine Arts, and other members drawn from the College Administrative Council that consists of Chairs of the College departments (Interior Design, Art Education, Dance, Art History, Studio Art, Theatre) and Assistant Deans and Foundation personnel, normally a total of 12 administrators including the Museum Director. All Committee members have voting responsibilities; a quorum of 51% is needed to specify and ratify any policy decision.

C. Departmental Responsibilities

Exhibitions of the current Faculty or Students of the College of Fine Arts shall be curated by the individual departments with those departments taking complete responsibility for the mode of curation and the material exhibited in Faculty exhibitions and Graduating Artist exhibitions. Other Museum exhibitions may include faculty or student artists, but in those instances, the Museum curators or guest curators are responsible for content.

D. Collections Management Florida Statute 1006.58 [originally Fl. Statute 240.52]

The Dean of the College of Fine Arts, the Museum Director and appropriate staff (Registrar and or participating Curator), and committee members from the Advisory Council, particularly from the disciplines of art history and / or studio art, shall make determinations on matters of collections management. The Dean, so delegated, will implement the transaction as it affects the Acquisition, Restoration, and Conservation Trust Fund. Seven members constitute a quorum, and votes must be unanimous to recommend deaccessioning, accessioning, or exchange of any art object.

III. Calendar of Events

The calendar is set by the Director in cooperation with guest-curatorial grant projects and College of Fine Arts mandates. (Requests for display space must be made well in advance. Special requests will be considered, and the realities of scheduling must be borne in mind.) One student graduation exhibition for Studio Art majors who are required by their NASAD-accredited degree programs to have such an exhibition will be scheduled at the close of each semester for a total of three student exhibitions, annually.

There will be a two-year planning cycle to coincide with granting requirements.

Addendum to Museum Policy (Regarding Student Participation in Exhibitions)

Status:

In general, curatorial practice at the Museum does not embrace the selection of currently-enrolled students. Currently-enrolled students and current faculty members of College of Fine Arts departments are expressly prohibited from entry into the Museum's national competition.

Exceptions:

In addition to the graduating artist exhibitions that conclude each semester, and the "student exhibitions" which are scheduled from time to time, the Museum of Fine Arts administration recognizes that there are several types of exhibitions which might be hosted by the Museum that *could* involve students who are currently in the program: any exhibition which specifically solicits student involvement (example: George Blakely's project *Bang! The Gun as Image*); a student may be selected or juried into a touring exhibition from a non-FSU

entity when that exhibition is hosted at the Museum as one venue in a multiple-venue tour; a student who is a dues-paying member of the Artists' League of the Museum may have works selected through the jurying process for the League's annual exhibition.

Except in these instances, the works of currently-enrolled students are not included in exhibitions hosted by the Museum of Fine Arts in order to avoid any College of Fine Arts conflict of interest in any Museum decision-making process.