

Curriculum Vitae
Meredith Laura Lynn

January 23, 2023

General Information

University address: Museum of Fine Arts
College of Fine Arts
Fine Arts Building 0220
Florida State University
Tallahassee, Florida 32306-1140

E-mail address: mllynn@fsu.edu
meredithlaura@gmail.com

Professional Preparation

2011 MFA, University of Iowa, Iowa City, IA. Major: Art.

2006 BFA, Cornell University, Ithaca, NY. Major: Art.

Professional Experience

2022–present Assistant Professor, Department of Art, Florida State University.

2018–2022 Assistant Curator, Museum of Fine Arts, Florida State University.

2015–2018 University Gallery Director, Department of Art and Design, Indiana State University. Responsible for managing a series of galleries on campus, including the curation of exhibitions, management of staff and graduate assistants, and budgeting. Responsible for grant writing to local, state, and federal agencies. Teaching load included undergraduate and graduate level courses in curatorial studies listed in Art History.

2012–2015 Executive Director, Nemeth Art Center. Responsible for the management and art direction of all operations within the Art Center. Oversaw fundraising, grant writing, collection management, community engagement, and curatorial programming.

2012–2014 Adjunct Professor, School of Art, Minnesota State University Moorhead. Instructor of record for Drawing I, Drawing II, Figure Drawing, and

Introduction to 2D Design.

Artist/Designer in Residence

- 2022 Crisp-Ellert Art Museum Artist in Residence.
- 2022 Stoveworks Artist Residency, Chattanooga, TN.
- 2017 Signal Fire Artist Residency, Portland, OR.
- 2017 Jentel Foundation.
- 2016 Kimmel Harding Nelson Center for the Arts.

Teaching

Courses Taught

3rd Year Exhibition Seminar (ART5899)
Graduate Workshop (ART5927C)
The Museum Object (ARH5838)
The Museum Object (ARH 3854)
Creative Research (DAN5905)
Curatorial Practice (ARH5806)

Master's Committee Chair

Smith, M., student. [Ms. Smith is an MFA student in the Department of Art]
Tran, M., student. [Ms. Tran is an MFA student in the Department of Art]

Master's Committee Member

Evans, S., student. [Ms. Evans is an MFA student in the Department of Art]
Shinham, M., student. [Ms. Shinham is an MFA student in the Department of Art]
Clevenger, A., student. [Ms. Clevenger is an MFA student in the School of Dance]
Ponzio, D., student. [Ms. Ponzio is a Master's student in the Department of Art Education]

Research and Original Creative Work

Publications

Refereed Book Chapters

Lynn, M. L., & Booth, A. (contract). *A Shared Body*. Manuscript under contract for publication, Washington DC: Rowman & Littlefield.

This book chapter, which is co-written with Annie Booth (Curatorial Assistant, MoFA, FSU), discusses our curatorial practice and research for inclusion in the book "Dimensions of Curation", co-edited by Pat Villeneuve and Ann Rowson Love.

Presentations

Refereed Papers at Conferences

For refereed papers at conferences, 20.0% were international, 80.0% were national in scope.

Lynn, M. L. (presented 2019, October). *The Value of Multi-Generational Maker's Spaces in Museums*. Paper presented at Annual Conference, SECAC, Chattanooga, TN. (National)

Lynn, M. L., & Kovacs, C. (presented 2019, June). *Curatorial Work as Academic Labor*. Paper presented at Annual Conference, Association of Academic Museums and Galleries, Minneapolis, MN. (National)

with Dr. Claire Kovacs, Curator of the Binghamton University Art Museum.

Lynn, M. L. (presented 2019, February). *Cooperation, Collaboration, and Coalition: What the Pedagogy of a Gallery is Uniquely Equipped to Teach*. Paper presented at Annual Conference, College Art Association, New York, NY. (International)

Panel moderated by Dr. Horace Ballard, Theodore E. Stebbins Jr. Associate Curator of American Art at Harvard University.

Lynn, M. L., & Newsham, T. (presented 2018, October). *Public Art and Public Health: A Critical Service-Learning Approach to Intersectionality*. Paper presented at Annual Conference, Association for Interdisciplinary Studies, Detroit, MI. (National)

Presented with Dr. Tina Newsham, Professor of Gerontology at the University of North Carolina Wilmington.

Lynn, M. (presented 2017, October). *Turning a University Art Gallery into a Learning Laboratory: Utilizing Existing Resources to Teach Professional Skills in a Professional Setting*. Paper presented at Annual Conference, SECAC, Columbus, OH. (National)

Invited Keynote and Plenary Presentations at Conferences

For invited keynote and plenary presentations at conferences, 100.0% were state in scope.

Lynn, M. L. (presented 2021, February). *Research in Response to Covid 19*. Keynote presentation at Florida Undergraduate Research Conference, Florida Undergraduate Research Association, Tallahassee, FL. (State)

Invited Presentations at Symposia

For invited presentations at symposia, 100.0% were national in scope.

Lynn, M. L., & Hargrave, K. (presented 2022, October). Research in the Archive. Clint Pumphrey (Chair), *Outdoor History Summit*. Presentation at the meeting at Utah State University. (National)

Invited Lectures and Readings of Original Work

For invited lectures and readings of original work, 37.5% were regional, 25.0% were state, 37.5% were local in scope.

Lynn, M. L., & Hargrave, K. (2022, October). *Artist Talk*. Delivered at Flagler College, Crisp-Ellert Art Museum. (Regional)

Lynn, M. L., & Hargrave, K. (2022, March). *Collaborating on Site*. Delivered at University of Illinois, Urbana Champaign. (Local)

Invited guest lecture for ARTS 456: Trace/Time/Terrain, a graduate level course taught by Professor Melissa Pokorny.

Lynn, M. L., & Hargrave, K. (2021, October). *Artist Talk*. Delivered at Snow College, Ephraim, UT. (Local)

Lynn, M. L., & Hargrave, K. (2021, January). *Artist Talk*. Delivered at University of Texas Permian Basin, Odessa, TX. (State)

Lynn, M. L. (2021, January). *Artist Talk*. Delivered at Jacksonville University, Jacksonville, FL. (State)

Lynn, M. L., & Hargrave, K. (2020, November). *Artist Talk*. Delivered at Austin Peay State University, Clarksville, TN. (Regional)

Lynn, M. L. (2020, November). *Artist Talk*. Delivered at Minot State University, Minot, ND. (Local)

Lynn, M. L. (2020, October). *Doing Art: Making, Curating, and Being at Home*. Delivered at Minnesota State University Moorhead, Moorhead, MN. (Regional)

Exhibitions

Invited Exhibitions

Lynn, M. L., & Hargrave, K. (contract). *Roots* [Group exhibition]. Portland, OR: Carnation Contemporary.

Curated by Raquel Mullins.

Lynn, M. L., & Hargrave, K. (contract). *AOVx* [Small group exhibition]. St. Paul, MN: Minnesota Museum of American Art. (Cancelled due to COVID-19)

Curated by Steve Dietz and Piotr Szyhalski.

Lynn, M. L., & Hargrave, K. (contract). *Overlook/Underfoot* [Solo exhibition]. Rio Gallery, Salt Lake City, UT: Utah Division of Art & Museums. (Cancelled due to COVID-19)

Lynn, M. L., & Hargrave, K. (2023, January). *Tennessee Triennial* [National group exhibition]. Knoxville Museum of Art, Knoxville, TN: Tristar Arts.

Curated by Maria Magdalena Campos-Pons.

Lynn, M. L., & Hargrave, K. (2022, August–October). *Mirror Muir: The Cumberland Mountains* [Solo exhibition]. Atlanta, GA: Blue Heron Nature Preserve.

Lynn, M. L., & Hargrave, K. (2022, July). *Yardwork 2022* [Group exhibition of outdoor artwork]. Greenville, SC: Tiger Strikes Asteroid.

Curated by Kevin Kao.

Lynn, M. L., & Hargrave, K. (2022, March). *Mirror Muir: The Cumberland Mountains* [Solo exhibition]. Main Gallery, Gadsden, AL: Gadsden Museum of Art.

Lynn, M. L., & Hargrave, K. (2022). *this exists inside this frame but it also exists inside this other frame* [Group Exhibition]. Chattanooga, TN: Stoveworks.

Curated by alejandro acierto.

Lynn, M. L., & Hargrave, K. (2021, February). *Atlanta Biennial* [National group exhibition]. Atlanta, GA: Atlanta Contemporary Art Center.

Curated by Dr. Jordan Amirkhani.

Lynn, M. L., & Hargrave, K. (2021, February–March). *From the Inside Looking Out* [Solo exhibition]. Nancy Fyfe Cordoza Gallery, Odessa, TX: University of Texas Permian Basin.

Lynn, M. L. (2021, January). *Welcome to Florida* [Solo exhibition]. Alexander Brest Gallery and Museum, Jacksonville, FL: Jacksonville University.

- Lynn, M. L., & Hargrave, K. (2021). *Overlook/Underfoot* [Solo exhibition]. Ephraim, UT: Granary Arts.
- Lynn, M. L., & Hargrave, K. (2020, November). *Overlook/Underfoot* [Solo exhibition]. The New Gallery, Clarksville, TN: Austin Peay State University.
- Lynn, M. L., & Hargrave, K. (2020, September–November). *Popsicle Energy* [Solo exhibition]. Houseguest Gallery, Louisville, KY: Houseguest Gallery.
- Lynn, M. L., & Hargrave, K. (2019, July–September). *Sight Lines* [Solo exhibition]. Wiregrass Museum of Art, Dothan, AL: Wiregrass Museum of Art.
- Lynn, M. L. (2019, May–August). *Divine Providence* [Small group exhibition]. Eureka, CA: Morris Graves Museum of Art.
- Lynn, M. L., & Hargrave, K. (2018, October–2019, January). *Extension: Artist Books, Print, and Zines* [Group exhibition]. Memphis, TN: Dixon Gallery and Gardens.
- # Lynn, M. L. (2018, February–March). *Nicole Hill, Meredith Lynn, and Lee Running* [Small group exhibition]. Missoula, MT: Frontier Space.
(Professor of Art, Grinnell College).
- # Lynn, M. L. (2015, May–June). *Joke Book Drawings* [Solo exhibition]. Salisbury, MD: Salisbury University.
- # Lynn, M. L. (2015, April–July). *Wartime Psychiatry* [Solo exhibition]. Catich Gallery, Davenport, IA: St. Ambrose University.
- # Lynn, M. L. (2015, March–June). *Art(ists) on the Verge 6* [Small group exhibition]. The Soap Factory, Minneapolis, MN: Northern Lights.
- # Lynn, M. L. (2015, January–August). *Bakken Boom!* [Group exhibition]. Fargo, ND: The Plains Art Museum.
Curated by Becky Dunham.

Juried Exhibitions

- Lynn, M. L., & Hargrave, K. (2022, October–December). *In the Weeds* [Juried group exhibition]. Louisville, KY: House Guest Gallery.

- # Lynn, M. L. (2018, March–June). *Tiny Acts Topple Empires* [Group exhibition]. Woskob Family Gallery, State College, PA: Pennsylvania State University.
Juried by Heather Darcy Bhandari.
- # Lynn, M. L. (2018, February–March). *Young Painters Competition* [Small group exhibition]. Hiestand Galleries, Oxford, OH: Miami University of Ohio.
Juried by Michelle Grabner.
- # Lynn, M. L. (2017, December–2018, February). *Printwork* [Group exhibition]. Pittsburgh, PA: Artist Image Resource.
Juried by Joseph Lupo.
- # Lynn, M. L. (2017, August–September). *Context II* [Group exhibition]. St. Charles, MO: Foundry Art Centre.
Juried by Jason Vasser.

Contracts and Grants

Contracts and Grants Funded

- Lynn, M. L. (Oct 2023–Sep 2024). *FSU Museum of Fine Arts - COCA Cultural Grant for Fiscal Year 2023*. Funded by Council on Culture & Arts (COCA). Total award \$13,500.
- Lynn, Meredith Laura (PI). (Jul 2022–Jun 2023). *FSU MoFA General Program Support Grant for Fiscal Year 2022-23, Florida Department of State, Division of Arts and Culture*. Funded by Florida Department of State. (23.c.ps.170.248). Total award \$81,300.
- McLane, Charles Preston (PI), & Lynn, Meredith Laura (Co-PI). (Oct 2021–Sep 2022). *COCA Cultural Marketing Grant for Fiscal Year 2021-22: Development and distribution of custom digital advertisements and promotional content for MoFA's Spring 2021 exhibition and events celebrating the 75th anniversary of the FSU Flying High Circus*. Funded by Council on Culture & Arts (COCA). (CTMG2022 - 08). Total award \$2,000.
- McLane, Charles Preston (PI), & Lynn, Meredith Laura (Co-PI). (Oct 2021–Sep 2022). *COCA Cultural Program Grant for FY 21-22: Visitor-focused public programming support for MoFA's 2022 interdisciplinary exhibitions "Enjoy the Show: Circus and Spectacle in the 20th and 21st Centuries," and "Animal Selves"*. Funded by Council on Culture & Arts (COCA). (CG2022 – 08). Total award \$8,000.
- Lynn, M. L., & McLane, C. P. (Jul 2021–Jun 2022). *FSU MoFA General Support Grant for Fiscal Year 2021-2022, Florida Department of State, Division of Arts and Culture*.

Funded by Florida Department of State. Total award \$39,759.

Lynn, Meredith Laura (PI). (May 2021–Dec 2022). *AHPEG: Art and Climate in the American South*. Funded by FSU CRC. (None). Total award \$20,000.

McLane, P., & Lynn, M. L. (Oct 2020–Oct 2021). *Covid 19 Relief Funds*. Funded by The Knight Foundation. Total award \$4,841.

McLane, P., & Lynn, M. L. (Jul 2020–Jun 2021). *Public Programming for FY 2021*. Funded by Florida Department of State. Total award \$24,147.

Lynn, Meredith Laura (PI), McLane, Charles P (Co-PI), Villeneuve, Patricia A (Co-PI), Rowson, Ann H (Co-PI). (May 2020–Aug 2020). *CCSF Covid: Online Events and the Audience Experience in a Time of Crisis*. Funded by FSU. (None). Total award \$17,923.

Lynn, Meredith Laura (PI), McLane, Charles Preston (Co-PI) & Ingram, Jessica (Co-PI). (Jan 2020–Dec 2020). *To Support an Exhibition by Contemporary Artists Exploring the Impact of Hurricanes on Communities Across the United States*. Funded by National Endowment for the Arts. (1857488-44-20). Total award \$20,000.

McLane, Charles Preston (PI), & Lynn, Meredith Laura (Co-PI). (Nov 2019–Aug 2020). *FSU MoFA FY20 Cultural Tourism Marketing Grant*. Funded by Council on Culture & Arts (COCA). (CTMG2020-01). Total award \$4,000.

McLane, Charles Preston (PI), & Lynn, Meredith Laura (Co-PI). (Oct 2019–Sep 2020). *Public Programming for FY 20*. Funded by Council on Culture & Arts (COCA). (CG2020-09). Total award \$15,000.

McLane, Charles Preston (PI), & Lynn, Meredith Laura (Co-PI). (Jul 2019–Sep 2020). *Cultural Programming for FY 2020*. Funded by Florida Department of State. (20.c.ps.170.028). Total award \$23,784.

Service

Florida State University

FSU University Service

Member, Recognition Committee, FSU-UFF (2022–present).

Alternate Senator, United Faculty of Florida (2022–present).

Member, Faculty Senate Grievance Committee (2021–2024).

I was elected as the sole representative for the College of Fine Arts.

FSU College Service

Member, Faculty Search (2022–present).

Search for an Assistant Professor of Sculpture.

Member, Faculty Search (2022–present).

Search for Director, Museum of Fine Arts.

Chair, Museum Advisory Committee (2020–present).

Chair, WJB Gallery Committee (2018–present).

FSU Department Service

Chair, Visiting Artist Committee (2022–present).

Faculty Advisor, Faculty Advisor for League of Graduate Artists (2018–present).

Member, Strategic Planning (2018–present).

Member, Faculty Search (2020).

Assistant Professor of Painting, Department of Art.

Chair, Web Site and Social Media (2018–2020).

The Profession

Judge for an Exhibition

Wiregrass Biennial. Wiregrass Museum of Art, Dothan, AL (2022).

Annual Juried Student Show. Stetson University: Stetson University (2021).

Annual Juried Student Exhibition. Laramie, WY: University of Wyoming (2021).

Exhibitions Curated

Boundless Terrain. Museum of Fine Arts, Tallahassee, FL: Florida State University (2022).

An exhibition featuring Alison Janae Hamilton, Sky Hopinka, Tiffany Shaw, Doug Baulos, and works from the permanent collection.

Shape Shifting: 35 Years of Late Modernist Prints. Museum of Fine Arts, Tallahassee, FL: Florida State University (2022).

Bruce Davidson: Love and Longing. Museum of Fine Arts, Tallahassee, FL: Florida State University (2022).

A Shared Body. Florida State University: Museum of Fine Arts (2021).

Exhibition including works by William Pope.L, Cannupa Hanska Luger, and Andrea Carlson. The exhibition also includes new, commissioned works by Sarah Sense, Courtney M. Leonard, Heid E. Erdrich, and Jim Denomie. Co-curated with Annie Booth (Director of Education, MoFA).

Memento Vitae. Florida State University: Museum of Fine Arts (2021).

Works from the permanent collection of the FSU Museum of Fine Arts. Co-curated with Preston McLane (Director, MoFA).

New Landscapes. Florida State University: Museum of Fine Arts (2020).

Exhibition featuring work from the permanent collection of MoFA, including new acquisitions by Dionne Lee, Shoog McDaniel, and Keisha Scarville. Co-curated with Preston McLane (Director, MoFA) and Annie Booth (Director of Education, MoFA).

Rising Water: Artists Working in Response to Hurricanes. Museum of Fine Arts, Tallahassee, FL: Florida State University (2020).

Featuring works by Chandra McCormick and Keith Calhoun, Willy Birch, Richard Misrach, Aspen Mays, Frances Gallardo, and Sarah Welch. Catalog printed. Co-curated with Jessica Ingram (Associate Professor, Department of Art).

Reviewer or Panelist for Grant Applications

Florida Department of State (2022).

Florida Division of Cultural Affairs (2020–2021).

Service to Professional Associations

Member, Service to Artists Committee, College Art Association (2022–2026).

Chair of Subcommittee on Promotion and Tenure of Academic Curators, Professional Practices Committee, College Art Association (2018–2021).

Member, Professional Practices Committee, College Art Association (2018–2021).

Professional activities that occurred prior to my employment at FSU.