AFFIDAVIT OF APOLOGY

State of _____

County of _____

, do hereby, in fortitudinous readiness, I, without reservation, without coercion, in consideration of the sundry and assorted rights, responsibilities, increments, and gains assigned to and alighted upon a voluntary participant in the Florida State University Museum of Fine Arts' Fall 2020 iteration of do it, an exhibition conceived and curated by Hans Ulrich Obrist, and organized by Independent Curators International (ICI), New York, and made possible, in part, by grants from the Elizabeth Firestone Graham Foundation, the Robert Sterling Clark Foundation, and with the generous support from Project Perpetual and ICI's International Forum and Board of Trustees, and in total awareness of the contents and intentions of Pairing A.1. of David Robbins's instruction of 2005 (incorporated into this instrument at right), the art work upon which this instrument is based and from which this instrument is derived, reflect upon the many persons whom I have harmed, mistreated, defamed, offended, or aggrieved, deliberately or inadvertently, with or without animus, clear-eyed or through lack of foresight, sober or under the deleterious effects of intoxicants, about whom I have spoken disparagements, calumnies, invectives, aspersions, derisions, mockeries, or opprobrium, with or without justification, provocation, inducement, or rationale, or from whom I have unauthorizedly taken objects, devices, personal articles, possessions, chattels, effects, assets, or appurtenances, and having undertaken to reflect for a time sufficient to identify all persons meeting the category circumscribed by the criteria enumerated above, apologize to everyone I have wronged.

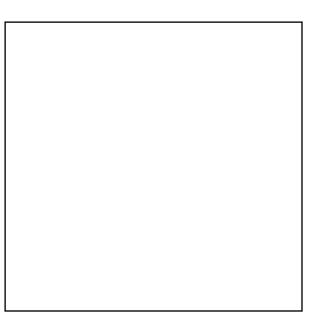
DATED this ____ day of _____, 20__.

Signature of Affiant

SWORN to and ascribed before me, this ____ day of _____, 20__.

NOTARY PUBLIC

My Commission Expires:



ROBBINS, David (2005)

Pairing A:

1. Apologize to everyone you've wronged.

2. Forgive everyone who has wronged you.





Affidavit of Apology Page 1 of 1