

Annie Love Booth

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EDUCATION

MA, Museum & Cultural Heritage Studies, Florida State University, 2019
Certificate, Museum Education and Visitor-Centered Exhibitions, 2019
Advisor: Dr. Paul Niell

BA, Art History, Florida State University, 2016
BA, Environmental Science and Policy, Florida State University, 2016
Magna Cum Laude

Area of Specialization: Visual Cultures of the Americas

PROFESSIONAL EXPERIENCE

Coordinator of Museum Education, Museum of Fine Arts, Florida State University July 2019-Present

Developed collaborative, educational programming focused on interactive learning. Facilitated public events. Created social media content. Coordinated tours for students and community members. Assisted with exhibition content and installation. Worked with interns to develop and implement educational programming.

National Council for Preservation Education Intern, Southeast Archaeological Center (NPS), Tallahassee, Florida May 2019-Present

Updated and consolidated accession files. Processed archeological collections. Assisted with annual inventory. Researched collections strategies. Updated records in Interior Collections Management System database. Conducted orientation for preservation projects. Developed social media content.

Museum Technician Intern, Southeast Archaeological Center (NPS), Tallahassee, Florida August 2018-May 2019

Managed preservation project and materials. Rehoused over 20,000 metal artifacts into microclimates. Contributed independent research. Surveyed and organized current metal collections. Researched collections strategies. Updated records in Interior Collections Management System database.

**Research Assistant, Historic Preservation Field School, Florida State University
May-June 2018**

Completed Florida Master Site File forms. Applied the National Register Criteria for a reconnaissance-level historic district research survey in local Frenchtown neighborhood. Identified basic building types and common architectural styles. Wrote verbal descriptions of buildings. Utilized city directories, census records, Sanborn maps, property records, and other public records. Assisted in measuring and recording plan and elevation for The Grove Museum's Historic Burr Cottage. Completed set of measured floor plan and elevation drawings. Served as point of contact for the public and students regarding this seminar. Organized community outreach and survey schedule. Attended meetings to advocate for our survey project. Conducted preliminary research of Florida's Green Books.

**Seminar Student, Pre-Columbian Ceramics, Florida State University
May-June 2018**

Developed preliminary interpretative planning, curatorial research, and label text for future course and exhibition use. Conducted research on objects in the Museum of Fine Arts Permanent Collection.

**Museum Education Intern, The Grove Museum, Tallahassee, Florida
January-May 2018**

Provided docent tours to public and school groups. Researched onsite art and architecture for tour development. Provided special event support. Contributed to programming.

**Grantwriting Service Learner, LeMoyné Center for the Visual Arts, Tallahassee, Florida
January-April 2018**

Completed a funder prospect research report. Drafted a Bank of America Charitable Foundation grant, Andy Warhol Foundation grant, and COCA grant in consultation with service learning organization. Completed a grant review panel simulation.

**Seminar Student, Plantation Architecture, Florida State University
January-April 2018**

Conducted preliminary census and archival research for Goodwood Museum & Gardens regarding onsite interpretation for historic outbuilding, Cline's Cabin.

**Administrative Assistant, College Board, Tallahassee, Florida
2013-2018**

Managed office maintenance and organization. Administered customer service. Handled accounts receivable, accounts payable, and billing. Oversaw payment of scholarships: intake, processing, vendor add, and shipping. Provided publication assembly and design. Facilitated transition from a brick and mortar to remote offices.

**Volunteer Coordinator, Museum of Fine Arts, Florida State University
2013-2016**

Managed and coordinated orientation for volunteers and interns. Guided tours of Permanent Collection. Authored and edited object guides, presentation materials, and student contributions to educational packets and exhibition catalogues. Oversaw exhibition openings and museum events. Provided administrative assistance.

**Preparator Intern, Museum of Fine Arts, Florida State University
May-August 2014**

Contributed to exhibition design. Assisted with installation and hung exhibitions: Tallahassee Watercolor Society's 26th Tri-State Juried Water Media Exhibit, Artists' League Summer Annual Salon, and Summer Graduating Artists. Versed in lighting techniques, bulb replacement, fixture repairs, and placement. Facilitated art handling. Devised label placement and applied vinyl lettering. Assisted with drywalling, trimming, mudding, plastering, sanding, and painting gallery walls.

EXHIBITIONS

"Portrait Mode," Walmsley Gallery, Museum of Fine Arts, Florida State University, Tallahassee, Florida, Co-Curator, 8/19-Present.

"Stories of Our Stuff: Hurricane Michael One Year Later," WJB Gallery, Florida State University, Tallahassee, Florida, Co-Curator and Co-Exhibit Designer, 8/19-9/13/2019.

"Power in the Panhandle: Photographing the Aftermath of Hurricane Michael in Marianna and Panama City, Florida," Gallery for Innovation and the Arts in the R.A. Gray Building, Tallahassee, Florida, Co-Curator, 4/16-11/22/2019.

"#IAmACurator," case installation, Museum of Fine Arts, Florida State University, Tallahassee, Florida, Co-Curator, 4/1-5/1/2019.

"68:18 Student Protest in Print," Museum of Fine Arts, Florida State University, Tallahassee, Florida, Co-Curator, 2/14-3/31/2019

"Love Dolly: Letters Home in World War II," Chipola Arts Center, Marianna, Florida, Co-Curator, 3/14 - 4/22/2019.

"Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval Carrié," Museum of Fine Arts, Florida State University, Tallahassee, Florida, Contributing Researcher, 2/16 - 4/1/2018.

PROFESSIONAL ACTIVITIES/SERVICE

District Florida History Day Judge, 2019
Collections Management Training, Museum of Florida History, 2018
Winbury Award Reader and Judge, 2018

GRANTS/FELLOWSHIPS/AWARDS

Winbury Award Winner, "Visual Sovereignty Talks Back: Artistic Intervention into the Epidemic of Violence Against Indigenous Women and Girls," Department of Art History, 2019

Travel Grant, College of Fine Arts, 2019
Graduate Assistantship at SEAC funded by Florida State University, 2018
Graduate Assistantship, Florida State University, 2018
Freshman Scholarship, Florida State University, January 2013-December 2016

COMPUTER AND TECHNICAL SKILLS

Proficient in Adobe and Microsoft Office Suite
Collections Management Software: ICMS
Installation Skills: painting, hanging, lighting, and basic woodshop skills

PROFESSIONAL AFFILIATIONS

American Alliance of Museums
Florida Association of Museums
College Art Association
Native American Art Studies Association
Tallahassee Emerging Museum Professionals

REFERENCES

Portfolio and references available upon request.