Artists’ League Speakers Committee

- Mark Fletcher, Co-Chair, 504-1367
- Mariann Bernice Kearsley, Co-Chair, 224-8259

Members:
- Toni Walmsley, 443-5598
- Sara Chang, 504-1367
- Bob Jones, 544-9462
- Viki D. Thompson Wylder, 284-3593

Programs and Speakers for 2018-2019

  Facilitator: Viki D. Thompson Wylder

- October 2, 2018: The Way We See It: We’re the Tops
  Walk & Talk at the Top of the Capitol
  Walk and Talk Tour of The Way We See It by exhibitors. Exhibiting members are encouraged to invite friends and family to the tour.
  Special location and time: Meeting will take place in the exhibition at the top of the Capitol Building (the 22nd floor) from 6:00 to 7:30 pm; program only, no business. However, turn-in of A&A Fair applications is due by this meeting time.
  Facilitator: Mariann Berenice Kearsley

A&A Fair applications due at this meeting.

- November 13, 2018: Finding Vivian Maier
  This documentary, first shown in 2013, won five film festival awards and an Academy Award nomination. Vivian Maier’s (1926-2009) work was discovered after her death. During her life she made a living as a nanny while anonymously photographing the streets of Chicago and New York City. Her extensive portfolio – approximately 100,000 images – is now contributing to a revival of interest in Street Photography.
  Facilitator: Viki D. Thompson Wylder

- November 27, 28 & 29: Set up for Art & Antiques Fair (no meeting)
  Tuesday, Nov 27: 7-9
  Wednesday, Nov 28, 9-4 & 7-9
  Thursday, Nov 29, 9-4

- November 30 and December 1: Art & Antiques Fair
  Friday, Nov 30: 10-6
  Saturday, Dec 1: 10-4

- January 8, 2019 (second Tuesday of January):
  Good Vibrations: The Art of Sound Design with Glenn Swan
  Speaker: Award-winning designer and FSU graduate, Glenn Swan discusses the importance of an art form you cannot see. He describes “listening to a script” to design for theater, to create sound installations for galleries, and to pair sounds to visual art and group collaboration. Glenn Swan has been recording, mixing, engineering, and creating sound and music for over 25 years. He’s passionate about making sound
an integral part of audience experience in the arts. “Just as a photographer places a frame around [an image] to enhance its significance, I build soundscape to enhance the story that’s already being told.”
Facilitator: Mark Fletcher

Member Spotlight: Amanda Boekhout
Facilitator: Toni Walmsley

• February 5, 2019:

Bragging Rites: Professional Development Award Winners
Speakers: Artists Mark Fletcher and Mariann Kearsley – both create in multiple media – will discuss their work and the projects for which they received this award.
Facilitator: Sara Chang

Member Spotlight: Michael Kennedy
Facilitator: Toni Walmsley

• March 5, 2019:

Mighty Mugs: Presidential Portraits with Karen Bearor
Speaker: Dr. Karen Bearor, art historian, Americanist, and author of a book on the American artist, Irene Rice Pereira.

Dr. Bearor will talk about Presidential Portraits, but also those of First Ladies, especially the latest versions – those for Barack and Michelle Obama. She will give background information on Kehinde Wiley, the painter of Barack Obama’s image, and Amy Sherald, the artist of the portrait of Michelle Obama. Dr. Bearor will talk about the housing of Presidential and First Lady portraits as well as a comparison/contrast of these recent two with their historical predecessors.
Facilitator: Sara Chang

• April 2, 2019: Like Water for Chocolate
This 17th edition of the Artist’s Life Series focuses on the state of mind of the artist during the creation of a work. During this round-table discussion the following questions will be discussed: What is on your mind when you are creating art? How do your thoughts and feelings affect your production while you are working? Do you block out thoughts, explore emotions, listen to music? Does this affect the outcome or the message of the work received by the audience?

From the novel by Laura Esquivel, Like Water for Chocolate: “The moment the guests took their first bite of the cake everyone was flooded with a great wave of longing, but the weeping was the first symptom of a strange intoxication . . . . Tita was never able to convince [her mother] that she added only one extra ingredient to the cake, the tears she had shed while preparing it.”
Facilitator: Mariann Bernice Kearsley

• May 7, 2019:

Venturing Out – Field Trip to Riley House with artist Eluster Richardson
Speaker: Tallahassee artist, Eluster Richardson, will talk about his role as the official artist-in-residence of the Riley House.

From the Riley House website: “The John Gilmore Riley Center/Museum for African American History & Culture, Inc. is a historical and cultural gem that sits at the bottom of a hill in downtown Tallahassee, at the corner of Meridian and Jefferson Streets.

The Riley historic home represents the thriving black neighborhood, known as Smokey Hollow, that once existed in what is just east of downtown Tallahassee. It is especially significant when compared to other such historical sites in that it is the last vestige we have of the accomplishments of an entire group of people, the black middle class, which emerged in the latter part of the nineteenth century.
The mission and purpose of the John Gilmore Riley Center/Museum for African American History & Culture, Inc. is to discover, archive and illuminate the blended interrelationship of African American, Native American and European history and preserve African American landmarks and legacies throughout the State of Florida as an enduring public resource...."

Facilitator: Mark Fletcher

- **June 11 (& 12), 2019: Artists’ League Summer Annual Drop Off:**
  Tuesday, June 11: 7-9
  Wednesday, June 12: noon-4

- **The 33rd Summer Annual!**
  June 28 - July 26, 2019:
  Reception: Friday, June 28, 6-8
  No Theme

- **July 9, 2019: BYOA Walk and Talk**
  The traditional Walk and Talk, the talking tour of the Artists’ League Exhibition by members.
  Facilitator: Mariann Bernice Kearsley

- **August 6, 2019: Grande Finale in Celebration of our Season**
  Potluck. Host: Carole San Fillippo and Bob Jones at the home of Carol San Fillippo
  Facilitator: Mariann Kearsley