



Field Trip Meeting : July 7, 2015

www.artistsleaguefsu.org

Museum - Artists' League Liaison:

Viki D. Thompson Wylder 284-3593

No General Membership Meeting

7:00 - 9:00 pm
Making His Mark:

Trip to the
Studio of

Keith McCulloch

1006 Commercial Street
Railroad Square
850-212-3310

Directions:

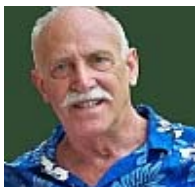
1. Head south past the Capitol Building.
2. Turn right on Gaines St.
3. Turn left on Railroad Ave.
4. Turn right into Railroad Square just after the tracks and before you see FAMU.
5. Drive to the back of Railroad Square. This street at the back is Commercial St.
6. Keith's studio is the second to last studio on the right end of the building - #1006.

This is another in our series of field trips to artists' studios (generally our May meetings but moved to July this year). It is instructive to see the way artists organize their environments and thus their work process.

Born in Boston, Keith was raised and educated principally in New England and Europe. He majored in art at Yale and then spent several years studying at The Art Students League of New York. He moved to Florida in the mid sixties and has been in the Tallahassee area for about 11 years. He has taught at the Lemoyne Center For Visual Arts approximately ten years.

Keith writes in his Artist's Statement, "I do get caught up in the joy and discoveries of manipulating my oil paint, this wonderful thick viscous media that can make so many different kinds of marks. To me it is always a miracle to see how a mark on a surface can somehow assume a dual role: first as a descriptive note within the pictorial space, and secondly, as textural presence of the artist. There is always a play between using the mark as abstract element and using it as a descriptive tool."

During the field trip, Keith will give a short talk about his work. Soft drinks and water will be available.



Left: Keith McCulloch

Information about the artist taken from his website.

Since coming to Tallahassee, Keith became known for his landscapes like this 8" x 10" oil titled *Beach Tree*. Keith, however, says his first love was abstract expressionism.



Quotation from *The War of Art*

by Steven Pressfield

"Every sun casts a shadow, and genius's shadow is Resistance. As powerful is our soul's call to realization, so potent are the forces of Resistance arrayed against it. Resistance is faster than a speeding bullet, more powerful than a locomotive, harder to kick than crack cocaine. We're not alone if we have been mowed down by Resistance, millions of good men and women have bitten the dust before us. And here's the biggest bitch: we don't even know what hit us."

- provided by Mariann Kearsley

530 W. Call St., Rm. 250 FAB
Florida State University
Tallahassee, FL 32306-1140

Artists' League Meeting
1st Tuesday, July 7, 2015
at the studio of Keith McCulloch

Reminders

E-mail notification: Mary Liz Moody is the Community Liaison Chair. She asks that you send her your e-mail address if you want to receive notices from the League. She also maintains the directory which is on the website. Send her your information and updates: mmoody@kidd.com and/or marylizmoody@yahoo.com.



League Website: The Artists' League website is being moved to the FSU Museum's website. Please send primary website information or updates to Teri Abstein: tabstein@fsu.edu.

Digital Image Registry: Linda Horton Dodson has agreed to continue to develop and maintain a digital image registry for the League. The registry will be maintained on Flickr and will become open to the public.

Contact Linda for more information at dodsonl@aol.com.

When members submit their images these can be used by League members who may be curating League invitational exhibitions.




Photo Credits for Mary Liz : Sara Chang

2014/15 Chairs & Minutes:
Sept: Sara Chang & Mark Fletcher.

We Want Your Ideas!

If you have an idea for a program or a speaker, or a League project or workshop, please hand in the information at a meeting (or mail it to the Museum).

Need info; committee chairs welcome calls. 

Professional Development Award

Leslie Puckett: mixed media (Member: Terrie Corbett)

Chair: 891-4016 (w) / LesliePuckett@comcast.net

Graphics & Resource List

Bill Humphries: photography & painting

Chair: 617-7358 (w) 386-3980 (h) / billhumphries@earthlink.net

Publicity & Digital Artists Guild Liaison

Sara Chang: digital imaging

Chair: 504-1367 / chang@leonschools.net

Directory/Community Liaison

Mary Liz Moody: watercolor and ink, with Chuck Corbett, 562-8051

Chair: 539-6198 / mmoody@kidd.com, marylizmoody@yahoo.com

Meeting Programs / Speakers

Mark Fletcher: painting & clay & Mariann Kearsley: sculpture & painting

Co-chairs: 504-1367 / turtlehillclaystudio@yahoo.com & 224-8259

(Members: Sara Chang, Kent Griffin, Bob Jones, Viki D. Thompson Wylder)

Member Spotlight

Kent Griffin: painting, with Mariann Kearsley, 224-8259

Chair: 222-9111 / morkgriffin2@aol.com

Art & Antiques Fair

League Liaison: Viki D. Thompson Wylder, with Mary Liz Tippen Moody

Liaison: 284-3593 / wyllder@fsu.edu

New Members

Mariann Kearsley: sculpture & painting

Chair: 224-8259

Invitation to Grads

Jeret Madei: painting

Chair: jeretm@yahoo.com

Special Account

Jaye Houle: glass & Mary Liz Moody: watercolor & ink

Co-chairs: 383-6369 / jaye@jayehouleglass.com &

539-6198 / mmoody@kidd.com & marylizmoody@yahoo.com

Image Registry

Linda Horton Dodson: weaving beads on loom

Chair: 668-0104; dodsonl@aol.com

Library & Glass Guild Liaison

Bob Jones: stained glass

Chair: 544-9462, rsenoj@hotmail.com

Paper Guild Liaison

Lolita Gomez: interdisciplinary media

[562-6966](tel:562-6966), loligirl@netally.com

Sketch Crawlers Guild Liaison

Mark Fletcher: 504-1367, turtlehillclaystudio@yahoo.com (see Meeting Programs)

Top of the Capitol Exhibition

Terrie Corbett: kiln-fired glass painting

Chair: 562-8051, artworks@netally.com