



**ARTISTS' LEAGUE**  
FSU MUSEUM of FINE ARTS

**Meeting at the Museum: Tues, May 2, 2017**

<http://mofa.fsu.edu/about/the-artists-league/>

Museum - Artists' League Liaison:

Viki D. Thompson Wylder 645-4681; [vwyllder@fsu.edu](mailto:vwyllder@fsu.edu)

● **Chair:** Sara Chang / **Minutes:** Perdita Ross

**Social Hour**  
**6:00 - 7:00 pm**

● Enjoy League comradery.

**Chairs Meeting**  
**6:30 - 7:00**

● Chairs may call /e-mail the meeting chair as your representative:  
S a r a C h a n g :  
[chang@leonschools.net](mailto:chang@leonschools.net) or 850-504-1367.

**General Membership Meeting**  
**7:00 - 7:25 pm**

● Introductions of new members, announcements, and general business of the League.

**Program 7:35 - 9:00 pm**  
**Ted Talks Art**

Two *Ted Talks* featuring artists will be followed by League discussion.



**Ted Talk #1:**

**Janet Echelman: Taking Imagination Seriously**  
**(9 min, 19 sec)**

**Janet Echelman** (born February 19, 1966) is an American sculptor and artist. She builds living, breathing sculpture environments that respond to the forces of nature — wind, water and light — and become inviting focal points for civic life. Exploring the potential of unlikely materials, from fishing net to atomized water particles, Echelman combines ancient craft with cutting-edge technology to create her permanent sculpture at the scale of buildings. Experiential in nature, the result is sculpture that shifts from being an object you look at, to something you can get lost in.

**Ted Talk #2:**

**Beatrice Coron: Stories Cut from Paper**  
**(18 min, 15 sec)**

**Béatrice Coron** tells stories informed by life. Her own life colors her work: after briefly studying art at the Ecole des Beaux-Arts of Lyon, and Mandarin Chinese at the Université of Lyon III, Coron experienced life with a series of odd jobs. She has been, among others, a shepherdess, truck driver, factory worker, cleaning lady and New York City tour guide. She has lived in France (her native country), Egypt and Mexico for one

year each, and China for two years. She moved to New York in 1985, where she reinvented herself as an artist. Coron's oeuvre includes illustration, book arts, fine art and public art. She cuts her characteristic silhouette designs in paper and Tyvek.

**Membership Committee**

The committee will meet again on Tuesday, July 11 in the Museum from 4:00 to 5:00 pm.

**From *the War of Art***

**By Steven Pressfield**

***A Professional Demystifies***

A pro views her work as craft, not art. Not because she believes art is devoid of a mystical dimension. On the contrary. She understands that all creative endeavor is holy, but she doesn't dwell on it. She knows if she thinks about that too much, it will paralyze her. So she concentrates on technique. The professional masters how, and leaves what and why to the gods. Like Somerset Maugham she doesn't wait for inspiration, she acts in the anticipation of its apparition. The professional is acutely aware of the intangibles that go into inspiration. Out of respect for them, she lets them work. She grants them their sphere while she concentrates on hers.

The sign of the amateur is over glorification of and preoccupation with the mystery.

The professional shuts up. She doesn't talk about it. She does her work.

— provided by Mariann Kearsley

530 W. Call St., Rm. 250 FAB  
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Tallahassee, FL 32306-1140



**Meeting at the Museum  
Tuesday, May 2, 2017  
(the first Tues!)**

**parking garage available; no ticketing after 4:30 pm**

**Reminders**

**E-mail Notification:** Mary Liz Moody is the Community Liaison Chair. She sends notices to the League via e-mail. Send her your League-related announcements and she will forward them to the membership.



or  
[marylizmoody@yahoo.com](mailto:marylizmoody@yahoo.com) or  
[maryliztippinmoody@gmail.com](mailto:maryliztippinmoody@gmail.com).

Photo Credits for Mary Liz : Sara Chang

**Digital Image Registry:** Linda Horton Dodson has agreed to continue to develop and maintain a digital image registry for the League. The registry is maintained on Flickr and is open to the public.

Contact Linda for more information at [dodsonl@aol.com](mailto:dodsonl@aol.com).

When members submit their images these can be used by League members who may be curating League invitational exhibitions.



**League Website:** The Artists' League website is now housed with the FSU Museum's website. Please send primary website information or updates to Liz McClendon at: [emclendon@fsu.edu](mailto:emclendon@fsu.edu).

**2016/17 Chairs & Minutes: May: Sara Chang & Perdita Ross; July: Bob Jones & Jaye Houle; Sept: Sara Chang & Mark Fletcher.**

**Committee Chairs: Contact them with questions.**

**Professional Development Award**

Leslie Puckett: mixed media (Member: Terrie Corbett)

Chair: 891-4016 (w) / [LesliePuckett@comcast.net](mailto:LesliePuckett@comcast.net)

**Graphics**

Mary Liz Moody: watercolor and ink (Member: Bill Humphries)

Chair: 539-6198 / see E-mail Notification info in the column to the left

**Publicity & Digital Artists Guild Liaison**

Sara Chang: digital imaging

Chair: 504-1367 / [changq@leonschools.net](mailto:changq@leonschools.net)

**Community Liaison**

Mary Liz Moody: watercolor and ink

Chair: 539-6198 / see E-mail Notification info in the column to the left

**Meeting Programs / Speakers**

Mark Fletcher: painting & clay & Mariann Kearsley: sculpture & painting

Co-chairs: 504-1367 / [turtlehillclaystudio@yahoo.com](mailto:turtlehillclaystudio@yahoo.com) & 224-8259

(Members: Sara Chang, Kent Griffin, Bob Jones, Viki Thompson Wylder)

**Member Spotlight**

Kent Griffin: painting, with Mariann Kearsley, 224-8259

Chair: 222-9111 / [mnkgriffin2@aol.com](mailto:mnkgriffin2@aol.com)

**Art & Antiques Fair**

League Liaison: Viki D. Thompson Wylder, with Mary Liz Tippin Moody

Liaison: 645-4681 / [wylder@fsu.edu](mailto:wylder@fsu.edu)

**New Members**

Mariann Kearsley: sculpture & painting

Chair: 224-8259

**Membership**

Looking for new Chair

(Members: Linda Horton Dodson, Mariann Kearsley, Viki Thompson Wylder; Perdita Ross)

**Special Account**

Jaye Houle: glass & Mary Liz Moody: watercolor & ink

Co-chairs: 383-6369 / [jayehouleglass@gmail.com](mailto:jayehouleglass@gmail.com) &

539-6198 / [mmoody@kidd.com](mailto:mmoody@kidd.com) & [marylizmoody@yahoo.com](mailto:marylizmoody@yahoo.com) &

[maryliztippinmoody@gmail.com](mailto:maryliztippinmoody@gmail.com).

**Image Registry**

Linda Horton Dodson: weaving beads on loom

Chair: 668-0104 / [dodsonl@aol.com](mailto:dodsonl@aol.com)

**Glass Guild Liaison**

Chair: Bob Jones: stained glass

Chair: 544-9462 / [rsenoj@hotmail.com](mailto:rsenoj@hotmail.com)

**Paper Guild Liaison**

Julie Walker: photography & sumi-e painting

Chair: 212-1810 / [juliewhsd@earthlink.net](mailto:juliewhsd@earthlink.net)

**Sketch Crawlers Guild Liaison**

Mark Fletcher: painting & clay

Chair: 504-1367 / [turtlehillclaystudio@yahoo.com](mailto:turtlehillclaystudio@yahoo.com)

**Pottery Guild Liaison**

Susan Stelzmann: ceramics

Chair: 766-2157 / [susstelzmann@comcast.net](mailto:susstelzmann@comcast.net)

**Top of the Capitol Show & Laurie Jones Award of Excellence**

Terrie Corbett: encaustic paintings, kiln-fired glass, and enamel on copper

Chair : 562-8051 / [artworks@netally.com](mailto:artworks@netally.com)

**Blacklight Guild Liaison & Instagram Development:**

Perdita Ross: mixed media:3D UV art

Chair: 524-9972 / [perditaross@gmail.com](mailto:perditaross@gmail.com)

(Member of Instagram Development Committee: Sara Caruso)