



ARTISTS' LEAGUE
FSU MUSEUM of FINE ARTS

Meeting at the Museum: Tues, Mar. 7, 2017

<http://mofa.fsu.edu/about/the-artists-league/>

Museum - Artists' League Liaison:

Viki D. Thompson Wylder 645-4681; vwyllder@fsu.edu

● No Chairs Meeting or Business Meeting

Social Hour
6:00 - 7:00 pm

● Enjoy the Land Art exhibition and informal League comradery.

Program 7:00 - 9:00 pm

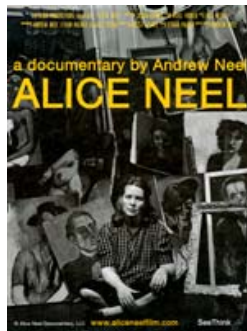
Alice Neel
A Movie by Andrew Neel

Editorial Review

“Portrait painter Alice Neel (1900-1984) was a self-described collector of souls who recorded her sitters on canvas through six decades of the 20th Century, among them Andy Warhol, Bella Abzug, Allen Ginsberg and Annie Sprinkle. Neel always sought the “authentic,” moving from Greenwich Village to Spanish Harlem just as the Village was gaining a reputation in the art scene. She sacrificed almost everything for her art, delving so far into the psyche of her sitters she would almost lose herself.

Yet Neel was also a dedicated mother, raising two sons in the bohemian world she inhabited. Filmmaker Andrew Neel, Alice Neel’s grandson, put together the

pieces of the painter's life using intimate one-on-one interviews with Neel’s surviving family and personal archival video. This documentary explores the artist’s tumultuous biography and the legacy of Alice Neel’s determination to paint her era.”



Above is Alice Neel’s 1973 portrait of Dorothy Cantor Pearlstein, artist and wife of the well-known artist, Phillip Pearlstein. Neel paints her with purple intensity and a no-nonsense gaze.

Summer Annual 2017 Prospectus Coming in April!

Membership Committee

The goal of 200 members for 2017 has nearly been met. We have 194.

Quotation from *the War of Art*

By Steven Pressfield

provided by Mariann Kearsley

“A PROFESSIONAL IS PATIENT...The professional...understands delayed gratification. He is the ant, not the grasshopper; the tortoise, not the hare. Have you heard the legend of Sylvester Stallone staying up three nights straight to churn out the screenplay for *Rocky*? I don't know, it may even be true. But it's the most pernicious species of myth to set before the awakening writer, because it seduces him into believing he can pull off the big score without pain and without persistence.

The professional arms himself with patience, not only to give the stars time to align in his career, but to keep himself from flaming out in each individual work. He knows that any job, whether it's a novel or a kitchen remodel, it takes twice as long as he thinks and costs twice as much. He accepts that. He recognizes it as reality. The professional steels himself at the start of a project, reminding himself it is the Iditarod not the 60-yard dash. He conserves his energy. He prepares his mind for the long haul. He sustains himself with the knowledge that if he can just keep those huskies mushing, sooner or later the sled will pull in to Nome.”

530 W. Call St., Rm. 250 FAB
Florida State University
Tallahassee, FL 32306-1140



**Meeting at the Museum
Tuesday, March 7, 2017
(the first Tues!)**

parking garage available; no ticketing after 4:30 pm

Reminders

E-mail Notification: Mary Liz Moody is the Community Liaison Chair. She sends notices to the League via e-mail. Send her your League-related announcements and she will forward them to the membership.



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mmoody@kidd.com or
marylizmoody@yahoo.com or
maryliztippinmoody@gmail.com.

Photo Credits for Mary Liz : Sara Chang

Digital Image Registry: Linda Horton Dodson has agreed to continue to develop and maintain a digital image registry for the League. The registry is maintained on Flickr and is open to the public.

Contact Linda for more information at dodson@aol.com.

When members submit their images these can be used by League members who may be curating League invitational exhibitions.



League Website: The Artists' League website is now housed with the FSU Museum's website. Please send primary website information or updates to Liz McClendon at: emclendon@fsu.edu.

2016/17 Chairs & Minutes: April: Sara Chang & Susan Stelzman; May: Kent Griffin & Barb Psimas; July: Bob Jones & Jaye Houle; Sept: Sara Chang & Mark Fletcher.

Committee Chairs: Contact them with questions.

Professional Development Award

Leslie Puckett: mixed media (Member: Terrie Corbett)

Chair: 891-4016 (w) / LesliePuckett@comcast.net

Graphics

Mary Liz Moody: watercolor and ink (Member: Bill Humphries)

Chair: 539-6198 / see E-mail Notification info in the column to the left

Publicity & Digital Artists Guild Liaison

Sara Chang: digital imaging

Chair: 504-1367 / chang@leonschools.net

Community Liaison

Mary Liz Moody: watercolor and ink

Chair: 539-6198 / see E-mail Notification info in the column to the left

Meeting Programs / Speakers

Mark Fletcher: painting & clay & Mariann Kearsley: sculpture & painting

Co-chairs: 504-1367 / turtlehillclaystudio@yahoo.com & 224-8259

(Members: Sara Chang, Kent Griffin, Bob Jones, Viki Thompson Wylder)

Member Spotlight

Kent Griffin: painting, with Mariann Kearsley, 224-8259

Chair: 222-9111 / mnkgriffin2@aol.com

Art & Antiques Fair

League Liaison: Viki D. Thompson Wylder, with Mary Liz Tippin Moody

Liaison: 284-3593 / vwyllder@fsu.edu

New Members

Mariann Kearsley: sculpture & painting

Chair: 224-8259

Membership

Looking for new Chair

(Members: Linda Horton Dodson, Mariann Kearsley, Viki Thompson Wylder; Perdita Ross)

Special Account

Jaye Houle: glass & Mary Liz Moody: watercolor & ink

Co-chairs: 383-6369 / jayehouleglass@gmail.com &

539-6198 / mmoody@kidd.com & marylizmoody@yahoo.com &

maryliztippinmoody@gmail.com.

Image Registry

Linda Horton Dodson: weaving beads on loom

Chair: 668-0104 / dodson@aol.com

Glass Guild Liaison

Chair: Bob Jones: stained glass

Chair: 544-9462 / rsenoj@hotmail.com

Paper Guild Liaison

Julie Walker: photography & sumi-e painting

Chair: 212-1810 / juliewhsd@earthlink.net

Sketch Crawlers Guild Liaison

Mark Fletcher: painting & clay

Chair: 504-1367 / turtlehillclaystudio@yahoo.com

Pottery Guild Liaison

Susan Stelzmann: ceramics

Chair: 766-2157 / susstelzmann@comcast.net

Laurie Jones Award of Excellence

Terrie Corbett: kiln-fired glass paintings; encaustic paintings, enamel on copper

Chair : 562-8051 / artworks@nettally.com

Blacklight Guild Liaison:

Perdita Ross: mixed media; 3D UV art

Chair: 524-9972 / perditaross@gmail.com