



Meet at the Museum: Tues, July 11, 2017

mofa.fsu.edu/about/the-artists-league/

Museum - Artists' League Liaison:

Viki D. Thompson Wylder, 284-3593; vwylde@fsu.edu

● **Chair:** Bob Jones / **Minutes:** Jaye Houle

Social Hour
6:00 - 7:00 pm

● During the social hour enjoy the comradery of other League members.

Chairs Meeting
6:30 - 7:00

● Chairs meet in the Museum from 6:30 to 7:00. Chairs please attend or send a representative to give a report or update. You may contact the meeting chair as your representative – Bob Jones, rsenoj@hotmail.com.

General Membership Meeting
7:00 - 7:25 pm

● Introductions of new members, announcements, and general business of the League.

Program: 7:35 - 9:00 pm

A mysterious twist on the traditional **Walk and Talk**, the talking tour of the **Artists' League Summer Annual Exhibition** by members:

Who Dunit?

Facilitated by Mariann B. Kearsley

This Summer Annual – the 31st! – will be on display through July 28. Members will discuss their works in the exhibition. Each member will talk about any facet of his/her work: meanings, techniques, problems, solutions, or imagery.



Poster Designs by Bill Humphries.

The tour will include *The Real Thing*, the blacklight exhibition curated and coordinated by Perdita Ross.



William Walmsley, *Ding Dong Daddy The Real Thing*, Lithograph, 19" x 23 1/2", Collection: FSU MoFA

The Real Thing

An Homage to the Blacklight Artwork of William Walmsley
Artists' League Blacklight Guild

From *the War of Art*
by Steven Pressfield

A PROFESSIONAL DOES NOT TAKE FAILURE (OR SUCCESS) PERSONALLY

When people say an artist has a thick skin, what they mean is not that the person is dense or numb, but that he has seated his professional consciousness in a place other than his personal ego. It takes tremendous strength of character to do this, because our deepest instincts run counter to it. Fear of rejection isn't just psychological; it's biological. It's in our cells. Resistance knows this and uses it against us. It uses fear of rejection to paralyze us and prevent us, if not from doing our work, then from exposing it to public evaluation. . . . A professional cannot take rejection personally because to do so reinforces Resistance."

- provided by Mariann Kearsley

530 W. Call St., Rm. 250 FAB
Florida State University
Tallahassee, FL 32306-1140



**Meeting at the Museum
Tuesday, July 11, 2017
(the second Tues)**

parking garage available; no ticketing after 4:30 pm

Reminders

E-mail Notification: Mary Liz Moody is the Community Liaison Chair. She sends notices to the League via e-mail. Send her your League-related announcements and she will forward them to the membership.



marylizmoody@yahoo.com or
maryliztippinmoody@gmail.com.

Photo Credits for Mary Liz : Sara Chang

Digital

Image Registry: Linda Horton Dodson has agreed to continue to develop and maintain a digital image registry for the League. The registry is maintained on Flickr and is open to the public.

Contact Linda for more information at dodsonl@aol.com.

When members submit their images these can be used by League members who may be curating League invitational exhibitions.



League Website: The Artists' League website is now housed with the FSU Museum's website. Please send primary website information or updates to Liz McClendon at: emclendon@fsu.edu.

2016/17 Chairs & Minutes: July: Bob Jones & Jaye Houle; Sept: Sara Chang & Mark Fletcher.



We Want Your Ideas!

If you have an idea for a program or a speaker, or a League project or workshop, please hand in the information at a meeting (or mail it to the Museum).

Committee Chairs: Contact them with questions.

Professional Development Award

Leslie Puckett: mixed media (Member: Terrie Corbett)
Chair: 891-4016 (w) / LesliePuckett@comcast.net

Graphics

Mary Liz Moody: watercolor and ink (Member: Bill Humphries)
Chair: 539-6198 / see E-mail Notification info in the column to the left

Publicity & Digital Artists Guild Liaison

Sara Chang: digital imaging
Chair: 504-1367 / changsl@leonschools.net

Community Liaison

Mary Liz Moody: watercolor and ink
Chair: 539-6198 / see E-mail Notification info in the column to the left

Meeting Programs / Speakers

Mark Fletcher: painting & clay & Mariann Kearsley: sculpture & painting
Co-chairs: 504-1367 / turtlehillclaystudio@yahoo.com & 224-8259
(Members: Sara Chang, Kent Griffin, Bob Jones, Viki Thompson Wylder)

Member Spotlight

Kent Griffin: painting, with Mariann Kearsley, 224-8259
Chair: 222-9111 / mnkgriffin2@aol.com

Art & Antiques Fair

League Liaison: Viki D. Thompson Wylder, with Mary Liz Tippin Moody
Liaison: 645-4681 / wyllder@fsu.edu

New Members

Mariann Kearsley: sculpture & painting
Chair: 224-8259

Membership

Looking for new Chair
(Members: Linda Horton Dodson, Mariann Kearsley, Viki Thompson Wylder; Perdita Ross)

Special Account

Jaye Houle: glass & Mary Liz Moody: watercolor & ink
Co-chairs: 383-6369 / jayehouleglass@gmail.com &
539-6198 / mmoody@kidd.com & marylizmoody@yahoo.com &
maryliztippinmoody@gmail.com.

Image Registry

Linda Horton Dodson: weaving beads on loom
Chair: 668-0104 / dodsonl@aol.com

Glass Guild Liaison

Chair: Bob Jones: stained glass
Chair: 544-9462 / rsenoj@hotmail.com

Paper Guild Liaison

Julie Walker: photography & sumi-e painting
Chair: 212-1810 / juliewhsd@earthlink.net

Sketch Crawlers Guild Liaison

Mark Fletcher: painting & clay
Chair: 504-1367 / turtlehillclaystudio@yahoo.com

Pottery Guild Liaison

Susan Stelzmann: ceramics
Chair: 766-2157 / susstelzmann@comcast.net

Top of the Capitol Show & Laurie Jones Award of Excellence

Terrie Corbett: encaustic paintings, kiln-fired glass, and enamel on copper
Chair : 562-8051 / artworks@nettally.com

Blacklight Guild Liaison & Instagram Development:

Perdita Ross: mixed media; 3D UV art
Chair: 524-9972 / perditaross@gmail.com
(Member of Instagram Development Committee: Sara Caruso)