**Artists’ League: Minutes January 17, 2017**

**Chair: Linda Horton-Dodson Minutes: Mary Liz Tippin-Moody**

**Social Hour 6:00 - 7:00 pm** (networking, informal feedback on artwork among attendees, MoFA exhibits on view)

**Committee Chairs Meeting 6:30 - 7:00 pm**

**Committee Reports:**

**Meeting Programs/Speakers**: *Mark Fletcher* reviewed the “Exposé” talk tonight with Jean Young and Wayne Vonada; February program will be “Bragging Rights” with the recipients of the Professional Development Awards from last June’s Summer Annual, speaking about how they fulfilled the goals of use for the award.

**Art & Antiques:** *Dr.* *Viki D. Thompson* reported that this year’s event was very successful according to the participants and the FSU Foundation seemed pleased with the results.

**Community Liaison/Send list:** *Mary Liz Tippin Moody—* All messages intended for the send lists should be politically and religiously neutral to remain in compliance with FSU communications policy. Any messages that seem doubtful will be returned to the sender with the request to revise to be neutral. Please send all announcements you wish to share with the member send list to these email addresses: [marylizmoody@yahoo.com](mailto:marylizmoody@yahoo.com) and [maryliztippinmoody@gmail.com](mailto:maryliztippinmoody@gmail.com).

**Special Account:** *Mary Liz Tippin Moody reported* $488.18 in the special account.

**Graphics/Resources:** *Mary Liz Tippin- Moody* — no report. Perdita Ross suggested TallyFreecycle.com as a source for possible artists’ materials.

**Image Registry:** *Linda Horton-Dodson*: the *new* new members’ packets include solicitation for images. The easy to navigate and useful registry is on Flicker <http://www.flicker.com/photos/artistsleaguemofa/>

with one Terabyte of memory (really big). It is accessible by any member of the League; Linda needs your updated image/info. Linda may be needing to resign as the chair of the image registry soon, so we are seeking someone to take this on. Viki Wylder will be previewing the image registry and the League website during the general meeting.

**Professional Development Award:** *Leslie Puckett, chair,* was absent, no report.

**Publicity and Community Outreach:** Sara Chang will continue to contact the media she usually does: Democrat / WFSU / WTXL / WCTV / Tallahassee Arts. The Museum is also posting notices on the website and some of the other cultural bulletin boards.

**Membership Committee meeting:** *Viki Wylder, Lind Horton-Dodson, Mariann Kearsley –* seeking another member or two to help, including a male member to post notices in the mens’ restroom. Perdita Ross agreed to help for now. We still have the goal of 200 active members.

For the Summer Annual, David Knopf and SouthernFolkArtMagazine.com plan to sponsor additional award monetary support to fund at these levels: First award of $600; Second award of $400; Emerging Artist at $300; Honorable Mention at $50; and Jurors’ mention ribbons. David is very interested in encouraging emerging artists.

**New Members:** *Mariann Kearsley* “Updated packets are ready to give out.”

**Member’s Spotlight/Feedback session:** V*iki Wylder* announced Members Spotlight talks will be given by Award-winning Emerging Artists Sara Caruso at our regular Feb meeting and by Allison Finn at our regular May meeting.

**Paper Guild Liaison:** *Julie Walker* was not present – no report

**Glass Guild Liaison:** looking for new liaison

**Clay Guild Liaison:** *Susan Stelzman* absent– no report

**3D UV Guild Liaison:** *Perdita Ross* is organizing this new guild, growing group and planning their show in the Walmsley gallery during the summer annual.

**Sketchcrawl Guild Liaison:** *Mark Fletcher, chair* announced two events – a Worldwide sketchcrawl will happen Saturday, January 21 at Railroad square during the Women’s March. Free to all participants. On Saturday, January 28, Mark is teaching a sketching class at the Tallahassee Museum from 10:00 to Noon, and sketchcrawlers are welcome to come to the Tallahassee Museum to sketch while he engages his class.

For more info, please check [www.sketchcrawl.com](http://www.sketchcrawl.com) or contact Mark (same info as on website can be sent as email) to participate: [*turtlehillclaystudio@yahoo.com*](mailto:turtlehillclaystudio@yahoo.com)

**New Business:**  No new business was discussed

**General Membership Meeting: 7:00 - 7:25 pm**

**New Members:**

*Kathleen Carter and David MacManus introduced themselves as new members.*

**Exhibit Announcements:**

*Tricia Beall* shared the cultural calendar for Goodwood Museum and Gardens and noted an upcoming show featuring Clementine Hunter. Born in 1885, she started painting in 1930s and she was the first “outsider artist” whose work was actually forged, proven in court. There are several engaging events for which artists’ participation would be greatly appreciated. Calendars were distributed and interested persons can contact Mark Fletcher at t[urtlehillclaystudio@yahoo.com](mailto:urtlehillclaystudio@yahoo.com) or Tricia Beall at [tbeall@goodwoodmuseum.org](mailto:tbeall@goodwoodmuseum.org) to volunteer.

*Harris R. Wiltsher, II* from FAMU spoke briefly about a show happening at the Foster Tanner Fine Arts Gallery. It is the **Biannual Faculty & Affiliated Artists Exhibition** which will open Monday, January 30 and run through March 3. Submissions are open, only lightly juried and must be dropped off on Wednesday, January 25 from 1 p.m. to 4 p.m. at the Gallery. Any member of the FSU Artists’ League is welcome to bring art to display.

*Linda Van Beck* invited all to attend the opening of the **Emerging Artists and More** show to open Friday, January 20. This show will feature work from Mary “M.A.D.” Keatley, who was an Artists’ League member, as well as emerging artists’ work from Joyce Keuling, Bill Walter, Karen Karabasz, and selections from the permanent collection by George Milton.

**Members’ general Announcements and Announcements from Committees:**

*David Knopf*, artist and member of the Artists’ League, generously offered **to sponsor** (through his business Southern Folk Art Magazine/Southern Art Magazine) additional award monetary support to fund awards at the Summer Annual: First award of $600; Second award of $400; Emerging Artist at $300; Honorable Mention at $50; and Jurors’ mention ribbons.

**Break: 7:30 - 7:35pm**

New members could meet with *Mariann Kearsley* to receive New Members’ Packets and ask questions.

**Program: 7:35 - 9:00pm:**

**Exposé! Going Behind the Scenes of the Tallahassee International**

*Viki Wylder* introduced *Jean Young* , *Museum Registrar*, who spoke about the protocol used to issue the call to artists globally for this show, and detailed the jurying process involved. This gave the membership an inside look and empathetic feel for the breadth and depth of work being reviewed and chosen for this show. Jean humorously reviewed the importance of following instructions given in the prospectus, and reviewed “dos” and “don’ts” of the application process.

Then, Viki introduced *Wayne Vonada, the Museum Preparator*, who took the attendees through the current faculty show and gave interesting commentary about hanging a show.

**The Meeting was adjourned at approximately 9:00p.m.**