

September 2015 Meeting
Review of Artists' League Accomplishments
From the Last Year

(√ indicates this project/priority was accomplished during the 14-15 season; project was either established for the 14-15 season or carried over from previous years)

1. Continued multiple exhibitions:

- **Art & Antiques Fair (Chair: Teri Abstein; new procedure developed for 2015 A&A; Mary Liz Moody will act as liaison to A&A with Viki Thompson Wylder)**
- **29th Summer Annual, A Beautiful Idea: juried by Barbara Cohenaur, Events Coordinator at TCC. Exhibition card and poster design by Bill Humphries. First, Second, four Honorable Mentions given as well as Juror's Commendation. Some sales from exhibition**
 - **Image from the exhibition in the Democrat**
 - **Democrat published Nothing Exceeds Like Excess by Jon Nalon**
- √ ● **Mail Art displayed – a display within the Summer Annual**

2. Continued monetary awards for Summer Annual: 1st, 2nd Awards as well as Honorable Mentions

3. Upcoming Summer Annual for 2016: the 30th Summer Annual!; no theme

√ **4. Top of the Capitol Exhibition, Encore! Of Vision and Variety, Sept, Oct, Nov 2015, Walk and Talk meeting in the exhibition scheduled for October 13 (Chair: Terrie Corbett)**

5. Continuation of a viable Artists' League Account – used for special events, supplies when needed, to send cards to members when appropriate (original artist cards for needed occasions/reasons), to offer awards at the Summer Annual, etc. (new Co-Chairs: Jaye Houle and Mary Liz Moody).

6. Continuation of a number of mini-organizations or mini-guilds within the membership, based on shared interest among the members of mini-guilds. Three guilds continue: Paper Guild, Sketch Crawlers Guild, Digital Artists Guild. The League maintains special connections with the Southern Art Glass Alliance.

7. Full year of monthly programs given on the following (Co-Chairs

Mark Fletcher and Mariann Kearsley):

- **The fourteenth in the series on the artist's life ("To Be or Not to Be")**
- **Film: Rape of Europa**
- **Presentation by Michael Jernigan on his project which included a trip to Iraq**
- **Presentation on health and safety in the use of art materials – panel with Ray Burggraf and Ken Vonroenn, Creative Director of the Master Craftsman Studio.**
- **Presentation by Professional Development Award winners, Maize Arendsee & Moco Steinman-Arendsee, better known as Mandem)**
- **Presentation by Mary Donahue on self-publishing**
- **Field trip to the studio of member, Keith McCulloch**
- **The eleventh in the BYOA series - a gallery "Walk and Talk" during the Summer Annual exhibition**

8. "Member's Spotlight" continued. Invitations were given by the Speaker's Committee to members to give 10 minute talks on aspects of their work at the beginning of selected monthly programs: Jon Nalon, Roxanne McGinnis, and Bill Otersen. A 5 minute question and answer segment followed each Member's Spotlight (Chair: Kent Griffin)

9. The number of members has risen to 174 (only 90 members in 2002) and maintaining number of active members; averaging between 15 and 30+ members per meeting

10. Visibility through publicity continued (Chair: Sara Chang)

- **Publicity sent to local media for all League events including meetings**
- **Photographing of events for newsletter, website, etc.**
- **Tallahassee Democrat covered Summer Annual**

11. New Members Packets dispersed (Chair: Mariann Kearsley)

12. League website now being transferred to the FSU MoFA website; Bill Humphries will retain www.artistsleaguefsu.org for another year

√13. Directory being transferred to website; Chuck Corbett will continue to work on Directory as needed

14. E-mail notification system maintained by Mary Liz Moody (mmoody@kidd.com or marylizmoody@yahoo.com or

maryliztippinmoody@gmail.com)

16. League plans to renew membership with the Council on Culture and Arts as an institutional member

17. Two Professional Development Awards given: Ramona Abernathy-Paine and Terrie Corbett (Chair: Leslie Puckett)

18. Digital slide registry continued (Chair: Linda Horton Dodson)

19. Solicitation of ideas for programs and projects continue to be formalized and integrated into the agenda of monthly meetings

√20. “Multi-media Watercolor Workhsop” offered by watercolorist and teacher Linda Pelc - 18 members participated